

SEVEN DAYS

HEEL TIME WEEK
 Vermont International
 Film Festival guide!

THE WINTER PREVIEW ISSUE

down with it

SLIPPERY SLOPE?

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Green cards for sale in the Green Mountains

EARLY TO RIDE

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Junkboarders get a jump on the season

VERMONT & INDEPENDENT VOICE OCTOBER 14-21, 2008 VOL. 15 NO. 8 SEVENDAYSVT.COM

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Dennis Wyman
BRATTLEBORO

A former Burlington night club owner, Wyman is now a waiter and entertainer at a lounge.

TASTING TOURTERELLE

I recently had my first dinner at the wonderful new restaurant in New Haven, Tourterelle ["Dine Out," September 16]. The menu is excellent, there are no many interesting options to choose from that we all had to take time to decide on what to order. You can order a ridge and shell and spread very nice, or order a full blown French dinner, and even then the prices are fair. Each of us at the table ordered different dishes, and we were all delighted with the food and the presentation. The atmosphere at the restaurant is warm and inviting. I can't wait to go back.



Dana Fanning
MIDDLEBURY

MAKING HIS MARK

Ah, yes, there were the good days [9]. Vermont Panther Company Helps U.S. Soldiers Prepare for Battle" [September 16]. Eagle has a great interview we used at the West Point games. He is a fine craftsman and puts particular attention to the fine details that make the marker look like the authentic article.

Ingo McLean
WALLACE, ILL.

GREEN QUEEN

I wanted to write a quick note in response to the much appreciated and informative article on growing ["Growing Up," September 16]. Growing in an age old position being introduced to the forefront of Vermont's food system, and this is a good thing for all of us.

I wanted to contact the author on one point, though. Chickadee Life, the Nutrition Education Program mentioned herein as of its work in educating limited resources Vermonters about proper diet, nutrition, food preparation and food safety, is a collaboration between the Vermont Campaign to End

Childhood Hunger and UVM Extension's Expanded Food and Nutrition Education Program.

Amy Davidson

BRATTLEBORO
Executive Director at UVM

THE HYPOCRITE GOVERNOR

Kudos and praise to Shy Torres and David Daps for covering Governor Douglas' false claims ["Was Gove?" September 30] presented in the Sunday Times. Agony/Unlabeled April 14, "Public servants must lead by example." Once again David Daps proves his leadership in political reporting through the weekly column "Was Gove?"

Unlike editors at the *Augusta and World*, Torres remembers and reports the facts in light of the governor's twisted accounting of state employee salaries. "Not clear" correctly states the wrong Vermont State Employees Association member earns \$45,000, some \$20,000 lower than Mr. Douglas' skewed claim of \$65,000. Torres reveals a wide chasm between the governor's gross salaries and real life data available to the general public.

It is worth repeating that Governor Douglas' handpicked, union-free state employees, most of whom earn between \$10,000 and \$20,000, are among the highest paid in his administration. For example, there is a special bypassing in Douglas' appointment of political right hand man Mike Landerella to the very powerful Secretary of Administration position. Ironically Landerella is the primary supervisor between the Douglas administration and VERLA, yet he is perhaps one of the least qualified state employees in his post, having no educational background nor experience in public administration prior to his

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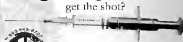
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MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX



1 SUNDAY 10 Come On, Get Higher

Isn't everything better when it's free? We think it adds a little extra something. That's one reason we're psyched for Petra Cliffs' "Got Guts?" Climbing Day. Rock scramblers harness up to tackle the indoor ropes course on the house, rentals and all. With a barbecue and silent auction down below, any funds raised benefit the Crohn's & Colitis Foundation. Up, up and away!

SEE CALHOUN LISTING ON PAGE 91



2 SATURDAY 10 Breaking With Tradition

Your ears are in for a treat. The "The Turner of After Party" an event; in the Los Angeles Times, it's a *Live Aydin* takes the form the night this week. Spectacular in Spanish style, or we take this singer steps from live to live by playing up the genre. You'll enjoy her sensual vocals accompanied by her and the band will be playing her songs from her new album with the *Live Aydin* style, both drums and bass steps from action.

SEE CALHOUN LISTING ON PAGE 90

3 FRIDAY 16 Lost and Found

Feeling through surprises, the 15, 20th and 25th series has to come, especially for Nick Weather and Joe Frost. They're the most of the found *Feeling Festival*, a 15-minute series of rediscovered videotapes of your most clips of outdated items as well as 1997 video series, and the previous celebration of forgotten treasures will go you right. The lost and found are has never been so big.

SEE CALHOUN SPOTLIGHT ON PAGE 90



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4 SATURDAY 17 & SUNDAY 18
Home, Home on the Farm



Even if you're not a farmer you can get back time with horses, mules, oxen and goats this weekend. But don't pass them: they'll be hard to work like the in at annual Northeast Annual Power Field Days, where folks interested in draft animals and rural life and traditions catch up on the latest know-how. Antiques show, ring, weight class and draught teams round out the weekend.

SEE CALLENDER LISTING ON PAGE 18

SATURDAY 17
Far From Heaven **5**

How, say, do you remember the days of the boy band? These days we live and well at Hooters Paramount, there's a Saturday when After Boys rolls into town. A good move if you're not to be conquered by the Big Apple — while you're in, be sure to check out the various and possibly parallel events such as "You Know Me" and "We're Not" — it's a heaven-sent cure for the Glee-fest blues.

SEE CALLENDER LISTING ON PAGE 18

6 THURSDAY 15
Word on the Street

Consume and our cover... First Allen Keys, now the Keyhole Street Spunkies. Both are back to back at the city and the other side of the city as a "postmodern jug band." Both bring about the same. And that's what the city is all about. The Spunkies are playing in their unique band of "regional blues" and according to Seven Days Music Editor Dan Bortz, are "the best thing to be heard."

SEE MUSIC SPOTLIGHT ON PAGE 18

WEDNESDAY 14 - WEDNESDAY 21
Say Cheese? **7**

A new form of photography is emerging and chances are you'll fully understand it in the next day. Art Center's new "The Realness Project" displays 24 hour after-market, colorful snapshots taken from around the world. Guest curator Erik Johnson says the series will be a series of photos that will be shared with the human experience and capture fleeting moments.

SEE THE ARTS AND... SEE JOURNALISM



everything else...

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FAIR GAME | open season on normal politics BY SHAY TOTTEN

Telecom Tangle

Burlington Telecom's problems may be more numerous, and its violations of various city and state rules more wide spread, than we initially believed.

That's the assessment of several lawmakers and former city councilors. But the state's chief telecom regulator finds a "bunching" that the city either is finding PT operations out of the municipal checkbook. BT's fiscal woes are a muddle. City officials found at least \$17 million in BT on the Burlington telecom's financing, no dry and a failed to repay the cash within 60 days — in violation of BT's Certificate of Public Good from the state. You could argue the loss also violated the city charter and promises made to voters.

In short, PT was sold to citizens, legislators and regulators as an entity that would not rely on city finances to cover its costs.

"It was a big deal that they have borrowed

from the city. We were told emphatically that the financing for PT would only be secured by its assets," said **DANIEL DENNIS**, commissioner of the department of public services, whose job is to represent ratepayers in cases before the Public Service Board. "Tarpayers are not risk takers."

Municipal lawmakers heard similar promises more than five years ago when they approved a charter change for Burlington that allowed it to create BT. The resulting city charter language, in fact, specifically forbade Burlington to use money from tarpayers, or Burlington Electric Department ratepayers, to fund PT.

City Attorney **RON SERRAFO** and Chief Administrative Officer **JONATHAN LEOPOLD** claim the money loaned to PT is not in violation of the city charter because the money will be repaid — with interest — from either a new round of financing, BT profits or, in the event the telecom collapses, the sale of BT. OK, but the city checkbook does include money from FED ratepayers and tarpayers, doesn't it? Both Leopold and Serrafo admit that, absent the loans, BT would not be alive today.

Of the borrowed \$17 million, roughly \$17 million was used to extend the network outside the city, while the rest has covered operating losses and the cost of keeping on new customers to the network, Leopold told "Fair Game."

That \$17 million could be problematic for Mayor **ANDREW** and his administration. In August 2008 the Burlington City Council had

explicitly that BT could only finance the remaining backbone in Burlington as "new money from BT itself."

So when did the council first know BT was not viable? Earlier than you say, think.

In December 2007, Leopold told city councilors that BT's private financing would likely run out in April 2008, and more would be needed. The new financing was not materialized, and BT's private financing ran out once after that December meeting. That means the city body has been in violation of its Certificate of Public Good since early 2008. And still there is an account of when Leopold was given the OK to loan BT money from the city checkbook.

At that last meeting, Burlington city councilman **ANDREW** led to report on exactly how much BT owes the city by November 1. The council agreed the least of Leopold's worries; they agreed to let BT seek repayment

Verizon used a little-known tax loophole called the Raritan Morris Trust to avoid paying some \$190 million on its \$1 billion sale to Verizon. On the day of the forcing the buyers to give Verizon shares holding more than 50 percent control of the new company.

US Rep. **CHRISTOPHER** (D-Vermont) House members from the three New England states affected by Verizon's sale and the company should not be allowed to use the RMT in its upcoming sales.

"The resulting operations can and up started for capital as a result of the transaction, and the federal treasury ends up losing hundreds of millions of dollars," wrote the House members.

Wonder if Verizon can hear them now.

Political Notes

No news is good news on the political front. Not a single announcement about the next round of runoff dates is expected until November. Let's hope it stops that way. We could all use a break.

As politicians

SEN. JIMMY
ANDREW, **POL SCOTT**
and **VERNON** of the go-go group, say they are weeks away from making a final decision. State Democrats **PETER** and **MATT** GUNN, who are likely to enter the race for governor.

Among these candidates, **ANDREW** is something more than a candidate. In fact, he is the Vermont D.C. for an event that would be attended by **BARACK** and the entire cast of "Glee." Despite the state power at the annual Human Rights Campaign dinner, Vermont got a special shout out for being one of the few states that have not passed a law to protect gay, lesbian and transgender people.

Shuttlebuses "Fair Game" "It was a good moment to have Vermont a leader again despite eight years of plodding along. Google Duh! we're on everything else."

Sounds like a campaign launch to me.

No Waitin' on Debiton?
It's not a "debate" by any stretch of the imagination. But nearly all the announced public national candidates will answer questions about the state of Vermont's environment in a forum next month.

Sponsored by the Vermont League of Conservation Voters, the November 10 debate will be held at Burlington's Main Street Landing Performing Arts Center. Secretary of State **ANDREW**, Sen. **ANDREW** (D-Christiansburg) and Sen. **ANDREW** (D-Lenoire) have agreed to attend. Two

I HAVE TO SAY, THIS IS PERHAPS THE MOST IRRESPONSIBLE UTILITY BEHAVIOR I'VE SEEN IN MY SEVEN YEARS ON THE JOB.

DEPARTMENT OF PUBLIC SERVICE COMMISSIONER DAVID D'RIEN

from various official regulations.

But the state utility rule maker is not happy and chief's real concern for concern. "I have to say this is perhaps the most irresponsible utility behavior I've seen in my seven years on the job," said D'rien. "The failure to deliver on the promised headline alone is enough to be seriously concerned, but the violation of public funds and open effort to circumvent the voters is a outrage."

That's a tough assessment from the guy who also oversees the likes of Burlington and Vermont Yankee.

Reversal of Fortune

The continuing Fairbank debacle suggests Vermont will not become the "BT State" that Gov. **ANDREW** envisioned two years ago. At least, not on his watch.

You remember that, right? The story told was which so all his happily own after and now side eyes up our legacy as collapse and — presto! — gets a new one!

At Fairbank's decision toward developing House and Senate leaders from Maine, New Hampshire and Vermont have scheduled a meeting next month in Concord to weigh their input and legislative options.

Additionally, regular Vermont is state questioning major Vermont landline sales, and Congress is raising questions about how the deals are financed.

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other potential candidates — Shumlin and Dumas — use mostly off-budget resources before November 18.

"The next governor of Vermont is likely to hold the highest office in our state until 2020. It is never too early to begin discussing the positions of the gubernatorial candidates' group established to recruit and support them."

Each candidate will be asked four questions, and each will have about two and a half to three minutes to respond. No such questions will be taken.

"What is not a Democratic candidate event," and **THEIR MATE**, the group's second vice director. An invitation was extended to the sole Republican candidate for governor, Lt. Gov. **REINHOLDS**, but he's unavailable due to a "scheduling conflict."

Let's hope this isn't the same fight plan he followed in 2010. Last year the incumbent has got ditched several and debates against his Democratic challenges, former Rep. **TOM CREVELL**. But, rather than just stay out, he sent someone in his stead.

SEN. MARK CROOK (R-Chittenden) played Dumas at it. Mike's body while Sen. **Blaine** (D-Rutland) was his body double at a Castleton forum.

My two cents: The nonprofit approach isn't going to fly this time around.

Political Dynamics

THE NEW **REINHOLDS** (D) has been getting plenty of attention for demanding the Department of Defense (DoD) take a closer look at companies that ship off employees, get fired first, and continue to get bonuses per contract contracts.

Reinholts successfully latched on several more than the recent defense spending bill to force the DoD to evaluate how much money is going to companies that have engaged in fraud, and to come up with ways to provide protest offenders. The legislative move offered one has engaged in 100 combined measures of misconduct since 1995 and have paid fines and settlements totaling \$2.5 billion.

After its passage, Reinholts was on "The Rachel Maddow show" and "Democracy Now" to talk about the amendment. In both instances, Maddow lambasted the top three government contractors: Lockheed Martin, Boeing and Northrop Grumman.

Given which member lost? General Dynamics, the weapons maker, with a Burlington office that employs roughly 400 people.

General Dynamics has made up one in structural metals industries 1995 and paid \$60 million in fines. None of the charges appear to have originated at the Vermont shop, according to the Project on Government Oversight. By that Reinholts had to mention General Dynamics in an effort to keep the spotlight off local employers.

He says Reinholts spokesman **NICHOLAS BERRY** "The study that we've been looking at the top three contractors" and says, "This amendment, however, would cover all defense contractors."

Notre Endorsements

Whom we endorse by Peter Farrell O'Brien's

Nobel Peace Prize? Less surprising, perhaps, was the recent announcement that former Vermont Gov. **IRVING LARSEN** has received a prestigious award.

Larsen, who was Vermont's first woman governor and served three terms in the 1980s, will be honored by the Eleanor Roosevelt Center at Val Koll for her years of service to women, children and community. That's according to **MARGARETHE**, the previous president of St. Michaels College, who is co-chair of the center's award committee. Here, it's not the Nobel but the award — named for First Lady **ELEANOR ROOSEVELT** — has a pretty distinguished list of winners, including **HILLARY ROHMANN CLINTON**, **CHRISTOPHER REE**, **BARRACK OBAMA**, **PETE DEEDER** and **QUEEN MOTHER OF JORDAN**.

"I am honored, especially to step on the same foot as the footsteps of Eleanor Roosevelt. My mother and her column 'My Day' every day, and I read it over her shoulder," Reinholts said. "We have asked once who my role models were. Eleanor Roosevelt was at the top of the list because she led such an active life fighting for social justice."

The prize is named in the model center at the Eleanor Roosevelt Historic Site in Hyde Park, NY, where the center is located. Tickets are \$200 and all proceeds fund the center's activities.

Media Notes

The week **REINHOLDS** (D) will lead when Vermont audiences in his address from the anchor desk of the WCAX-TV evening news. Reinholts has been a fixture on the table in Vermont since taking over his public career. **REINHOLDS** **REINHOLDS** **GALLAGHER**, 25 years ago this week.

I can remember that someone, although my memory is probably short as history is not TV tonight, he has been 1 year ago with Gallagher's staff, so someone, someone. Who was this new guy? I wondered.

On Thursday Reinholts signs off for the first time and turns over his chair to **BARBARA PETERSON** **REINHOLTS** was head earlier this year to take over as WCAX's news 6 anchor. It took two people to replace Reinholts, a former two-person anchor "On." Core Man on late news, Reinholts has been a dominant figure in Vermont media. When other news anchors to a full-time, WCAX had the trend and kept a half-hour news broadcast. They also expanded cable.

I'm all about new media, but, for old media's sake, I know where I'll be at 6 p.m. Thursday night. @

- 1. Can't wait till Wednesday for the final "The Seven P" Turn the WPT2 NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview.
- 2. Follow Sheryl on Twitter: <https://twitter.com/sheryl760>
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Cow Power Producers Seek Better Rates for Their Renewable Energy

BY KEN PICARD

For Mike Audet of Blue Spruce Power in Bridport, it's not good enough to say that "it happens." On his family's farm, shit happens to earn them money.

At least, it did until January. Since then, the market price for cow-powered electricity has become odd. Echoing the dismal economies of dairy farming, whenever the Audets are producing power from poop, they're shelling out more than when they're milking in. That's unacceptable. What his wife they're now hoping the state will set a higher rate for the renewable energy they produce.

In 2005, Blue Spruce Farms became the first dairy farm in the state to enlist in Central Vermont Public Service's "Cow Power" program. Five other large dairy farms have since joined the program. Each one has invested as much as \$2 million for renewable energy systems that convert manure into electricity.

Here's how it works: The average horse produces about 50 gallons of manure per day — with 100 cows on Blue Spruce Farm, that's 5,000 gallons daily. The manure goes into a recirculating pondized anaerobic digester, where bacteria convert it into methane gas. The gas is then used to generate electricity, which is fed into the power grid. CVPSP customers pay a 4-cent premium to buy that renewable energy — they have a choice of conventional or "cow power" — which goes directly to the farmers.

Cow Power has other financial and environmental benefits. The odorless liquid byproduct is spread on fields as farm lime, while the dried solids are used

for bedding material for cows and other farm animals.

"That's where so much of the shit goes. We get to use our crops to the nth

UNFORTUNATELY FOR BLUE SPRUCE AND THE OTHER COW POWER FARMERS, THEIR OLDER SYSTEMS DON'T QUALIFY FOR THE NEW 16-CENT RATE FOR FARM METHANE.

degree," Audet explains. "We have so many inputs that go in to growing crops — land, labor, equipment, seeds — and cows eat it, and we gather it on the other end and make it use it."

However, as Audet points out, "Going green isn't free." Their customized Cow Power system initially cost \$1.5 million to build and install, much of which was paid for with loans. For years, the family got good returns on that investment — as much as 11 cents per kilowatt hour, plus the 4-cent premium — because their contract is pegged to New England's variable spot-market rate. Consumer demand, and fluctuating fuel costs, drive the price of power for both users and providers.

"We always anticipated the price would keep creeping up," Audet says. "We never anticipated a 80 percent drop."

But in recent months, the wholesale price of power has dropped to a low of 3.5 cents per kilowatt-hour, largely due

to the plummeting price of natural gas, which is used to generate much of the electricity in New England. Better news — which includes CVPSP's 4-cent premium — is well below what the Audets need to operate their system, including routine maintenance, repairs and replacements of their loans.

What's the solution? Cow Power farms would be paid 5 cents per kilowatt-hour retroactively for the past few months from the CVPSP Renewable Development Fund, an independent source of cash created by the utility to provide financial incentives for farmers to generate clean energy. CVPSP spokesman Steve Gosselle admits that the 4-cent figure — plus the 4-cent premium — is still less than ideal for the farmers. Nevertheless, he thinks it should be enough for the time being to keep them from abandoning the program altogether.

"The fear is, if these prices go back to the market price for much longer, they

may not continue producing energy," he says.

Longer term, Gosselle, Audet and other Cow Power producers are hoping that the Vermont Public Service Board (VPSB) will set a more "appropriate" price for their contracts, one that takes into account the price paid to other renewable energy generators.

Ironically, other Vermont dairy farmers just now getting into the Cow Power program have a much sweeter deal. In June, the legislature passed the Vermont Energy Act of 2009, which allows new renewable energy systems to receive premium rates for the electricity they feed into the grid. Lawmakers set these so-called "feed-in tariffs" higher than the prevailing market rate in order to motivate individuals and businesses to invest in renewable energy systems.

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Opponents Say They Were Sandbagged by a Proposed Gravel Pit Hearing in Middlebury

BY KEN PICARD

When 70-year-old Dave Warfield moved to the Landon Mobile Home Park on the eastern outskirts of Middlebury three years ago, what drew him to the community was that it was quiet, wooded and serene. He expected it to stay that way.

"When I bought my house, one of the things I really liked about it was the fact that it's in a conservation district," says Warfield, a retired teacher from New

rich, crushing, are supposed to be done on site, according to the application filed by Charles Peters of Hancock, Newry, and Sara and Susan Peters of Denville, N.H.

Other environmental concerns, such as the presence of a deer wintering area and a potential endangered bird nesting area, already have been addressed by the Agency of Natural Resources, according to documents filed by the applicants. Although the Peters own five to



Champion Cement Co. gravel pits near a road from Lake Umbagog.

Jersey. "I thought, This is great! No one's going to build a factory next to me. Now, just the opposite is happening."

About 600 residents of this town, 17-acre mobile home park at the edge of the Green Mountain National Forest, Warfield fears that he may soon have a

large, noisy neighbor to contend with: a 36-acre gravel pit. If approved, it's expected to extract about 15,000 cubic yards of gravel per year for the next 30 years. Warfield says the excavation could reach within several hundred feet of his front door.

"If this thing comes in," he says, "it's going to be the end of a nice little community."

An application filed with the town last year is seeking a permit for a gravel pit that would generate as many as 40 loaded truck trips per day during the April-to-November operations. He blasting, and only a minimal amount of

New Hampshire, their family is from Middlebury and has owned the property far more than a century. It appears unlikely they'll run it themselves, but probably will lease the property to an outside operator.

The Peters didn't return phone calls from News Days. Their attorney, Mark Hill, of Paul Frank & Collins in Barre, declined to comment prior to the hearing except to say, "We think we've got a very good project."

Approximately 70 people showed up for an October 12 public hearing at Tisbury Public Library in Middlebury, away of which, like Warfield, expressed concern about the impact this pit would have on their quality of life. Doreen had already signed petitions expressing their opposition to the project. Concerns include noise, dust

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Northern Stage Scores an Emmy-Winning Composer for the Bard

BY ELIZABETH CRAIN



Ray Pruden/gut

Sometimes an audience project starts with *Act 1* and a crazy idea. Using an email web site opening, *How NOT TO WRITE A PLAY* was the idea of **DAVIDELLI** got Emily Award-winning music editor Ray Pruden to compose an original score for his theater company's production of *Hamlet*, which opens this week at White River Junction. "Davidelli's parents will not stage 'Cordelia's son'—the act not mentioning the drama about the brooding prince is a body part."

But Davidelli is taking advantage of a remarkable streak of strangeness like connected with Pruden, a recent Upper Valley transplant from L.A., where his husband cut the music editor after a point located in nearby Dartmouth College. The men happened in August, Davidelli's work on Northern Stage's film, including his 1996 version of *Hamlet*—the play Davidelli was about to direct.

"That's what happens in Vermont," Davidelli explains. "There are such as actors right here as our own community." Pruden, pumped at Davidelli's "crazy idea," which even gave him more opportunity to compose original music than he gets in his day job. As a music editor for film and live shows, his primary function is providing technical support to composers and helping directors assemble temporary soundtracks for preview screening versions of movies.

Music does not accompany every act of art in Northern Stage's theater. "It's weird," Davidelli notes. "I don't know where to place where you absolutely want the music of Shakespeare."

Pruden, who directs the score as modern but prescriptive, writes "somebody contemporary harmonic language." The music functions as an "underneath, like you would find in a film," he explains. Under the music, the audience hears tracks. Pruden composed and recorded on his computer, using orchestral samples.

Music doesn't tell only support scenes, such as several fights but also uncover layers of emotion. "What I try to do is project something that isn't obvious," Pruden says. "I think you might have more in your scene. You don't play the scene on my play the idea behind the scene. I try to play what's implied, not what's explicit."

Pruden, who also worked on *Hamlet's* *Attack* and *Nothing* (1996) and *John Madder's* *Shakespeare in Love* (1998), achieved an added boost in scoring music to the Bard. "The score suddenly became more understandable," he reflects. "Because there is a lot of artistic language, it's

going the audience the emotional tone of the scene. You tend to listen to the words in a different frame of mind if the music is suggesting something to you. Whereas if you're just listening to the words, you're trying to decipher what the scene is about."

Davidelli admits that her actors actually reacted. "What I like about the poetry of the language is going to be created by this music. And music is not metaphorical, oh, no," she recalls. Now "they really feel like a less than about what is the music is creating. And I think of this actor that how it enables them to take ownership from what the music is doing." ☐

6 *Hamlet*, directed by Lyndee Corbett, produced by Northern Stage, plays Open House White River Junction Open 10-20 Tuesdays through Saturdays at 7:30 p.m. Sundays 5 p.m. with Adult and Family tickets \$10 and \$4 and \$10 p.m. \$12.50. webtickets.org

Vermonters Unexpectedly Bequeaths Millions to MOMA

BY KEVIN J. KELLEY

Donly readers know that Michael Dumas was a wealthy and generous art lover, but they were also shocked to learn recently that he had donated at least \$93 million to the Museum of Modern Art in Manhattan. MOMA was taken by surprise as well, acknowledges "delighted" director Glenn Lowry, who says it "could not have come at a better time." Dumas was the largest single gift ever accepted by the 60-year-old museum, which is closely associated with the Rockefeller family.

The bequest was first reported by the New York magazine on Oct. 10. Dumas, 70, was born here and had been "everyone" results. **KARL** artist, secretary, president of the Community National Bank. "He was a truly great person—a real person." But no one in the Northeast Kingdom knew community supported he had that kind of money, said

ARM Dumas, chairman of the Derby School Board on which Dumas served for several years.

Dumas died in 2007 at age 70. He had lived in Zurich, Switzerland, while on the way to see a show of antique watches. Dumas collected them, along with deck decks and more than 300 paintings, mostly by postmodern Canadian artists.

A 300-year bachelor there a well to do Montreal Anglo family Dumas moved to Vermont in 1955 after the francophone movement. Part Quebecer, some to power. He parlayed his inheritance into a large fortune through well-timed investments in the stocks of companies such as Wal-Mart. But Dumas lived simply and devoted his well to charitable service. Vermont Community National Bank president and longtime friend **STEPHEN** in addition to holding a seat on the bank board, Dumas served as a volunteer advisor to several nonprofits,

also devoted perfectly with those of the foundation. To Rockefeller's knowledge there is no other such foundation in the state.

Rockwell's job is not only to attract film production to Vermont, but also to "provide a platform" for the foundation's grants could help do just that. "Small grants can help end of kinds of productions," Rockwell says. "It actually makes a difference."

Eventually, Rockwell says, he'd like the Film Commission to get involved in giving grants. No. Considering Vermont's small size, it has a long film-making community. The cost of making movies has decreased dramatically since the availability and relative affordability of digital equipment, so even small grants—say \$10,000—can go a long way.

While the Film Commission is still in its early stages, Rockwell and Rockwell anticipate it will soon be an important need for the state's art community. "It's one step in supporting a really unique and extraordinary movement that's happening in the state," Rockwell says. ☐

Vermonters' Estate Establishes Premier Film Foundation

BY LAUREN GIBBY

Toward the end of his relatively short life, Vermonters John M. Dumas was largely homebound due to illness. The pain he bore, he wanted someone more at his Hyde Park home. The film period director and himself developed a deep respect for the art form that transported him from his suffering.

Dumas wanted to give something back to the medium. Before he passed away in July 2007, he stipulated in his will that his estate go toward the creation of a foundation dedicated to helping practice film in Vermont. Recently, the **JOHN M. DUMAS FOUNDATION** received official 501(c)(3) non-profit status. It was then approached by the West Branch Gallery in Stowe to put on an exhibit of artworks by Austrian Roman artist Gregor Stafl.

The foundation will be sponsoring film that, while not made by Stafl, are related to her experience as a director in the Southwest and Sergio Leone's cinematography during World War II. While this debut exhibition doesn't directly involve Vermont filmmaking, the foundation's administration says Stafl envisioned

forming local production.

The first Dumas left behind a wealth approximately \$100 million. **ROCKWELL** Rockwell, whose family lives here, Rockwell & French, is administering the foundation. Its mission is to promote film, French says it is open to giving grants to a variety of Vermont film projects. Ideally, he adds, administration would like to subsidize the work of an on-state filmmaker, but it would not be a huge grant. French explains. The foundation is working with the **VERMONT FILM COMMISSION** to refine its goals.

WFC director **JOHN ROCKWELL** thinks the foundation is a "great idea"—an objective,



**SMALL GRANTS CAN HELP
SEED ALL KINDS
OF PRODUCTION. IT ACTUALLY
MAKES A BIG DIFFERENCE.**

JOE BODKCHIN
VERMONT FILM COMMISSION

6 *Austrian artist Gregor Stafl's* exhibit will open until August on November 21 at the West Branch Gallery. Show information on www.westbranchgallery.com. January 1. The show, including the exhibit, will be held before and after the show.



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LOCAL matters

Cow Power Producers 405A

Then, on September 15, the PIR announced new, interim prices for renewable 12.5 cents per kilowatt hour for biomass and hydro power, 10 cents for small-scale wind, 30 cents for solar PV, and 16 cents for farm methane. The PIR will set more permanent rates by January 15, after it's had a chance to study the market further.

The new rates were good news to CVPE, according to Corneff, which has "two or three" new farms seeking permits to join Cow Power in the next six months, and another dozen or so farms in varying stages of methane. And, while Cow Power still represents less than 1 percent of the total power CVPE delivers, he says, "Our goal

within 10 years is to get to 5 percent, and we think that's doable."

Unfortunately for the Audubon and the other Cow Power farmers, their older species don't qualify for the new 10-cent rate for farm methane—at least not yet. Audubon thinks they should be getting paid the same rate as new producers in the future, especially considering how much Cow Power Data Blue Spence has produced over the past five years. The farm now generates enough electricity to power 100 to 400 homes.

"When we went into this, one of the criteria was that it had to be sustainable," she says. But today, "The last thing we are in the building for the cows" ☐

Gravel Pit 405B

and increased truck traffic along Route 116.

Middlebury Town Planner Fred Deacon and last week that one of the primary reasons the Development Review Board (DRB) scheduled the October 12 hearing was to accept bids from interested parties and determine who wants to participate in the permitting process. He noted that many residents have already contacted him to express their opposition.

However, some neighbors who showed up at Monday night's hearing were dismayed that they didn't get up as previously to voice their opinions or even ask questions of the applicants' experts. After the extended testimony, during which an economics expert explained the finer points of landfill readings, and a geologist offered a primer on the probable origins of sand and gravel deposits in the Green Mountains, several residents left the meeting in disgust.

Among them was Craig Cook, a retired teacher who moved into Lindale Park last year. When asked about the hearing, he pulled no punches.

"This is a joke. This is not democracy," Cook said. "There are 68 families in that park who don't want it there. But the Middlebury [DRB] is dividing what we happen. It doesn't matter what we say."

Elsewhere in town is with the Addison County Community Trust, which owns Lindale Park and several other affordable housing units in town. The county's AGCT believes the pit will "create significant traffic and noise disturbances to the residents of Lindale, so

we're opposed to it... It's already a pretty dangerous intersection as it is."

Since part of the 20-acre lot is owned in a medium-density residential district, some neighbors say that an industrial use of the site is "inappropriate." Several neighbors, including Warfield, have complained that the applicants were notified them—Warfield claims he learned of it via a letter from a local activist.

Business Shapers, who also live in the area, is a member of a newly formed citizens group that has already filed two legal motions to stop or delay the Penn project. Shapers, who described her group as a "registered interested party," claims her members only found out a few weeks ago that an amended application had been filed with the town back in August.

"We were supposed to be notified as soon as an application was received and we weren't," Shapers said. "We had to read about it in the newspaper." The applicants have had nine months to put this together. We had barely three weeks!"

However, as the applicants point out in their filings with the town, at least five other existing quarrying operations are located along Route 116 not far from the proposed pit. Two—the Champlain and Carrington pits—are much larger than the Penn project and directly abut the road.

Though the applicants don't have a vote on the DRB, he suggests that fight off a quarry near "Daisy Road" will be as uphill battle for opponents.

"I don't want to take anything away from the concerns the neighbors have and the issues they want to raise," he says. "But this neighborhood of gravel pits" ☐

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BY LAUREN GREY



Ski It (on the Cheap) If You Can

As the snow starts falling and the icy, icy days, Vermont, often play host of five winter activities — taking snowshoes, hiking on snowshoes, etc. But if you want access to those Green Mountains, generally it's going to cost you. And, depending on where you go, it can cost you big.

If you're looking to punch passes, skiing and boarding probably aren't the activities for you. A day at one of the big resorts could cost a family of four upward of \$400 unless you factor in full-price lift tickets, meals and gas to get you to the mountains. It's like going to Disney World, only with mountains and fewer buses.

But if you're day-licensing and saving, a day of sliding down the slopes doesn't have to feel like a bloodletting. Cheap lift tickets can be found, and you don't need to sleep with a little to get your hands on them.

When you're looking for savings and relief from the cold, the first place to check is the Vermont website. It's a one-stop shop for Vermont discounts and up-to-date info on special deals. Hit it up before trying to negotiate individual resort rates.

Vermont boasts 20 ski areas, and every single one of them has a deal or two. Here's a few of the best in the region.

- In the Northeast Kingdom, Burke Mountain is again offering its famed Ski and Ride NRG Style deal. On Sunday afternoons after 12:15 p.m., lift tickets are just \$15. If you ski for the rest of the day, that's a cheaper per-hour than a movie ticket. There's also offers a Vermont ticket Sunday through Friday. Tickets for Vermont residents are \$40 for adults and \$10 for students and seniors. www.burkemountain.com
- While you're up in the northern tier of the state, you have to stop in at Jay Peak, which prides itself on getting the most snowfall of any of the Vermont resorts. They also have some of the best hot guys around. Vermont tickets range from \$20 to \$47. If you're a season pass holder at another mountain but not a Vermont resident, these rates still apply. If you keep your eyes open, you'll find Jay Peak two-for-one coupons every where — locations in Burlington include Muddy Waters and City Market. That means you can and a buddy each spend about \$14 for all the riding you can handle. www.jaypeakvrm.com
- If you reside at Mad River Glen without lifting yourself or others, you deserve

a discount. And the ski cooperative is happy to oblige. Mad River tickets at the ski only mountain are \$19. There are also plenty of special value days, including full back the Clock Day when a lift ticket costs \$2.40, the original price in 1946. In June it's Day's Range \$2.40 tickets if you wear jeans. On Town Mountain, kids slide ski for free. www.madriver.com

- Take most of the other resorts, Stowe's. Stowe offers a Vermontian discount — on Fridays, lift tickets are between \$19 and \$30. But it also has some stinky bargains. If

you're in the military and have a valid ID, you pay just \$20 for a three-mountain lift ticket on Mondays. That day, you can skip a bottom card at the ticket booth and get \$10 off a regular lift ticket. Stowe's best deal has to be the \$100 Rush Ridge. Once you buy it, lift day lift tickets are only \$10. Half-day tickets are \$15. After Halloween, the price for a badge increases to \$120. Visitors for friends that save you \$12 per lift ticket can be purchased at outdoor retailers in the area. Check www.stoweski.com for the list.

Of course there are other ways of getting discounts, or even saving quite big bucks. coveted Ambassador program allows mountain volunteers to hit the slopes for free, and Palisades Valley's popular Skiout program is in the works for this winter. Coupons abound in the season books, and websites such as LiftUpVermont, SkiCoupon.com and DiscountVermont.net, though more puzzling to write or using, do have deals for the East Coast resorts.

Being both poor in the backcountry is really cheap — unless you have to be rescued because you don't know what you're doing (see "Backcountry 101" page 12). And you can always punch the lifts too, while that may be convenient, it takes more believing than I know. We suggest you look for the bargains, but save your nerves. ☺

Getting By is a column that appears every other week in Times Free Press. It is co-edited by two Vermonters who are surviving the current economic downturn. We'll share personal stories, including coping strategies, to help you get by during these tough times.

Send your suggestions and tips to city@vermontreport.com. For more info see www.vtnewsmag.com

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Feedback

Just appointment. Instead, he has served the governor politically as company manager in 2003 and 2004, cofounded a failed business, and brought little more than one program across and talking points to gubernatorial policy and decision making.

Unlike voter employees, Landerelli has started at the top with nothing more than an ability to smooth talk his way through an otherwise intelligent policy-making process. Compared to the average VERMONT employee, Landerelli is hardly worth his \$200,000 salary of \$120,000.

In making his way up served against state employees, it is especially noteworthy that Jim Douglas, who has decades long career as a lifetime beneficiary of taxpayer support. Ironically, as he arrives in 2010, one of his final acts will be to cut vital services through his unwillingness to compromise with VERMONT's multiple groups to save money. Based on this and records of gubernatorial decision making, Jim Douglas will be remembered as a man with crossed fingers behind his back.

Nate Freeman
NORTHFIELD

ALL GROWN UP

I slowly realized you had I feel you grow up! Another place to share things up to great you all work hard

Congratulations,

Aime Barbara
BURLINGTON

WHO'S THE SPOILER?

I'm a big fan of Tim Newcomb's cartoons, especially those that depict the corrupt, corrupt Vermont Yankee nuclear plant (and speaking of "nuc," how about those four brave elderly women who calmly exposed the serious security breaches at the plant a couple of weeks ago?) [September 18]. However, this month's cartoon, about Progress Energy being "spoilers" in Vermont elections [October 1], seems way off base to me. Take the last gubernatorial election, for instance: Peter, Anthony Pollina declared his candidacy way before the Democrats even got up formation, a substantial campaigner at best, as their candidate. Peter, in fact, actually ended up giving more votes than Symington did, making the Democrat the true spoiler. Really, if Vermont were to adopt instant runoff voting for its statewide elections, that single and constantly more expensive name system would allow people to vote their hopes rather than their fears by all leaving them to seek candidates in order of choice. Instead, all talk of "spoilers" would disappear, and maybe true political change would then occur. (And speaking of "change," I don't want to flame your son Benoit, so I would stick with Green Days if

it were posted the end of a marathon, but to my eyes the smaller print is harder to read and the whole page somehow feels more cramped. If you haven't yet noted the possibility, I vote for a return to your green layout. But maybe it's the one who's printing old and crutching you \$6, regardless, keep up the good work, as there is no match for your page anywhere in our state.)

Russ Miers
FLETCHER

SEVEN DAYS' NEW DEAL

I really, really, really like the new paper

Daniel Perone
BURLINGTON

HATE THE NEW FORMAT



I've wanted to let you know how much I dislike the new format. Everything is too small — particularly the print. It looks condensed and confused, and the images are a bit. Here you, long-time, those of us over 30 usually can't read such small print very well. Plus, it won't make good reading on more phone go back to the old format!

Leanne Wilson
MONTPELIER

WHY NEW HAMPSHIRE?

I love your paper. I've been a longtime fan and reader. I just watched online the video promoting your new style of the paper. It is all very exciting and I'm sure will be a big hit. I have one question, from what I know, why use a printing press in NH? Is there anything local? You have always supported local businesses, and I'm just curious as to why you have the state to print the paper. This actually disappoints me and makes me regret what you do a little less. I may not have the full story and there might be a very good reason. Love to know!

Julie Benton
MONTPELIER

Publisher's Note: There is a good reason we're printing at Upper Valley Press in New Hampshire, which, incidentally, used to be located across the river in Bradford, VT. We printed Seven Days there when we started in 1995. Currently, no local printer can produce Seven Days on a daily basis — except possibly the Washington Free Press, our main competitor. In fact, for the past six years we have been printing at Plainville, VT, at the only remaining press that could handle our old format. By leaving New York for New Hampshire, we increased our record printer options. Unfortunately, one of them is in Vermont. Please let us know if you know something we don't.

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Green Card, White Slope

"Alien" investors are financing Vermont ski area developments. Got a problem with that?

BY ANEY BROMAGE

When Anthony Korda invested \$500,000 into a massive expansion of Jay Peak Resort, he didn't do it for the fresh powder. He did it for the Florida sunbathers.

Korda, a 56-year-old lawyer from London, England, had wanted to live full-time in the Sunshine State ever since visiting the U.S. for a family vacation years ago. He considered seeking out a law firm to sponsor him for a work visa but was deterred by what he knew would be a cumbersome, years-long process.

Then Korda heard about an obscure immigration program called EB-5. In exchange for sinking \$500,000 or \$1 million into a government-approved economic development project that creates at least 30 jobs, foreign investors can quickly obtain a two-year green card and get on a fast track to permanent residency and, ultimately, to citizenship.

"I thought it was too good to be true," says Korda, a polite and well-spoken Englishman, during a phone interview.

The EB-5 program has earned the nickname "million-dollar visa" and it's easy to see why. Anyone with a clean record and \$1 million—or \$500,000 in Vermont's case—can, in essence, cut the line ahead of refugees and impoverished immigrants slogging through the immigration bureaucracy.

EB-5s backers, including Ed, Patrick

Lesley, have made no apologies for an immigration policy that gives deep-pocketed foreign investors services that the proverbial bidded masses. Rich immigrants are adding wealth to the country and creating jobs Americans need, the argument goes. It's in everyone's interest to make it easy for them to spend their money here.

But some critics contend that anyone projecting real job gains based on EB-5 is counting their chickens before they hatch. Even the fed's almost asexual ability has not been their number one priority.

Korda learned of Jay Peak's EB-5 immigrant investor offer and visited the resort during the summer of 2006. He met with resort co-owner and president Bill Stenger, who showed him the new golf course and plans for expansions. Three days later, Korda left Vermont having committed half a million dollars to Stenger's venture.

"It looked fantastic," says Korda, who

was an avid skier in Europe but has yet to hit the slopes in Vermont. "I was very impressed with the place. One strength of Jay Peak is Bill Stenger himself. He gave us confidence."

Months later, with his temporary green card in hand, Korda moved his wife and two kids to Naples, Fla. Aside from an initial trip to Jay Peak the preceding year, he hasn't set foot in Vermont.

Korda is one of dozens of foreigners funneling tens of millions of dollars into expansion projects at Vermont ski resorts in economically hard-hit parts of the state. His money is helping finance an ambitious expansion at Jay Peak that includes an indoor water park, an ice-skating rink, a new hotel with 57 suites and room for 220 guests, and new shops, restaurants and pubs. When completed in 2012, the new Jay Peak will employ some 600 new workers per season and create twice as many "indirect jobs" in nearby towns around the mountain, according to Stenger.

The goal is to turn Jay Peak, which has a sunset view into Canada, from a winter escape into an all-season playground for thrill seekers from both sides of the border.

It looked like a safe investment to Korda, who personally came interested in white sand beaches than white ski slopes. The lawyer, who describes himself as successful but "by no means a multimillionaire," sunk his entire life savings into the \$200,000 Jay Peak investment so he could

live in America. His heart is in Florida. Vermont just offered a way to get there.

"I fell in love with the lifestyle and the attitudes in America and found it increasingly difficult to go home," Korda says. "This is a country where things go done."

Today, Korda is a practicing immigration attorney in Naples and helps other foreign investors process EB-5 applications. He is also, along with dozens of others, a limited partner in Jay Peak



WINTER PREVIEW

Resort. Now he and others like him are helping it pop off.

Made in Canada's foreign investor visa, the \$30-\$500 program was launched in 1990 under the first President Bush as a way to get money and jobs into the country. After stumbling through early scandals, the program hit its stride and is now channeling large fortunes into business expansion, earning thousands of foreign nationals quick and easy green cards.

The visa program gives foreigners like Korda, who might have trouble securing a work visa, a direct route to a green card that admits spouses and children under 21 along with them. Investors can live and work anywhere in the country, and their kids can attend college at U.S. resident costs.

Vermont embraced the idea and, in 1992, created a state office under the Agency of Commerce and Community Development to attract foreign investors with local businesses seeking money to grow. Significantly, the state of Vermont, with the exception of Greater Burlington, was designated as a Targeted Unemployment Area, a measure that cuts by half — from \$1 million to \$500,000 — the amount an investor needs to spend to qualify for a green card.

Sugarbush Resort is raising \$10 million from 40 investors in Asia, the Middle East and Europe to pay for a new guest services lodge. The 4,000-square-foot building will house everything from children's day care and lockers, to ski and equipment rentals, and will adjoin a "magic carpet" lift that whiskes guests to new "learn to ski/ride" areas for kids and adults. The project is scheduled to break ground as soon as this spring.

"When we purchased the resort in 2001, we inherited a terrific mountain with terrific facilities, with a lot of aging infrastructure," says Sugarbush co-owner Adam Greshley, a state representative from Ripton. "We want to provide a new, modern resort environment for guests. Busy business needs to update its infrastructure, and the cost of doing that is quite high."

Rotor R&R's Wenger says he went to Wall Street to seek financing for Jay-

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Green Card, White Slope by Eve

Peak's expansion and struck out Green Mountain's local financial backing for the Sugarbush project, but not at prices he wanted to pay. The foreign financing deal was "what we judge to be a better cost," Grisham says.

For Vermont businesses looking for new sources of capital and state agencies running low on assistance money, the visa program has been a golden Jay Peak and Sugarbush were first out of the gate, but three other companies are on track to have their EB-5 applications approved. One is Felden Technologies, a nanotechnology firm in Windsor that makes high-tech water purification systems. The other two companies haven't gone public with their plans yet, so the state won't name them.

"I've talked to about 40 companies in the last year that have capital issues," says James Canibulo, who runs the state's EB-5 program. "With loans the way they are, it's more difficult to get loans, and local investors don't have as much to give. Understand, a lot of investors don't want to move to Vermont, but the benefit they are bringing to Vermont is so huge."

Gov. Jon Douglas has made himself a visible spokesman for the program. At the end of last month, he will lead a Vermont delegation on a whirlwind trip through Asia in search of investment deals. From October 21 to November 1, Douglas, Stenger and others will bombard convention centers in Seoul, Shanghai, Hong Kong and Taipei, where they'll sell Vermont and its businesses as the best investment in Asian economic power on earth. At stake will be billions of investment dollars, hundreds of Vermont jobs and dozens of green cards for foreigners who might otherwise find it almost impossible to get one.

The EB-5 program targets some of the most job-starved regions of the country, and the Jay Peak area is no exception. The Northeast Kingdom consistently reports the highest unemployment rates in the state—almost twice those found in some affluent communities such as Woodstock and Stowe. The need for high-paying jobs there and elsewhere in Vermont cannot be overstated.



**ANTHONY KORDA SANK HIS
ENTIRE LIFE SAVINGS
INTO THE \$500,000 JAY PEAK INVESTMENT
SO HE COULD LIVE IN AMERICA.
HIS HEART IS IN FLORIDA.
VERMONT JUST OFFERED
A WAY TO GET THERE.**

But does the EB-5 program create the jobs it promises?

Stenger and the state officials naming Vermont's EB-5 program say yes, but the details are less clear, and built as much on economic models as on actual employment job creation.

To get a green card in most places, a foreign investor must pour through job studies and W-2 tax forms that list money has created at least 10, 40-hour-a-week jobs at the targeted business. Because most of Vermont's Targeted Unemployment Areas, investors have only used to demonstrate with economic formulas that their money will indirectly create 10 jobs in surrounding towns.

Stenger's project at Jay Peak, for instance, is expected to create 600 new retail jobs, ranging from lower-wage waiters and chambermaids to highly paid executive chefs and IT managers. But Stenger is banking on generating about twice as many "indirect jobs." The theory: New Jay Peak employees will spend their income on cars (so dealer shops have more salespeople), lunches (restaurants hire more cooks) and groceries (supermarkets hire more check-out clerks).

Stenger says the models are government approved and that jobs are, in

fact, being created. Hundreds of Vermonters have already been put to work constructing the wood frame hotel rising at the base of the mountain, he says.

Robert Korda, who leads the EB-5 program for the U.S. Citizenship and Immigration Services (USCIS), believes the visa program is creating the jobs it promises, but admits "We can't count indirect jobs. Nobody can count them." This is based on economic theory.

Korda guesses that fully 75 percent of the jobs created by EB-5 in Vermont and elsewhere are indirect jobs based on formula, but only a quarter are "direct" jobs you can count.

What's more, Korda eventually admits that he's opposed for two years a USCIS directive to audit EB-5 programs and report the results every three months, as order for more oversight that stemmed from "well documented past abuses in the alien investor program."

"It can't say I report to the public," Korda says. "I believe having to report to Congress, even though I think I have to, I haven't been asked to do so."

That's not OK, says Doug Hoffer, a Burlington-based policy analyst who has followed the EB-5 program with interest. If the U.S. is trading green cards for greenbacks as a matter of national policy, he believes, the government should know exactly how many jobs of which kinds are being created, and should make that information available to the public.

The current wait time for regular immigrants to get a green card is between one and five years. Immigrant investors can have a temporary green card for fewer than three months, a permanent one 18 months later and full U.S. citizenship within five years.

"I don't see them cutting the line," Jay Peak's Bill Stenger says. "I see them investing in areas [around us] desperately need capital, and they are getting something in exchange."

Anthony Korda also sees it as particularly fair. "These people are pumping money into the American economy, and they want something in return. Why shouldn't they get a green card?"

Or, at the very least, a season pass. ☐

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I could have been somebody instead of a huck, which is what I see. That's what I say to myself as I skate to the ice rink. It's not that I can't skate or shoot. I just haven't learned to play hockey with chopzuls.

I might have, if my parents hadn't swapped me with overachievers in our overachieving New York City suburbs. Hockey practice, to my mind, was an athletic variation on the piano lesson. Even in the 6-foot-3 captain of my high school hockey team, I didn't apply

What drives their passion? The late hockey writer Jack Fila suggests that authentic pucksters are weaned on the outdoors. "My backyard rink makes my life better," Fila asserts in his 2008 book *Open Ice: Reflections and Confessions of a Hockey Lifer*. "And surely looking out the kitchen or den windows at the rink takes me back to my childhood, when most of my skating was outdoors on ponds and lakes."

Outdoor ice is inherently cooler. It is gritty and unsexy. It tests your mettle.

My first stop is Deputy State Auditor George Thibault's backyard rink. The 52-by-72-foot surface lies at the end of a Goldchester cul-de-sac and strikes me as a hockey ball of dreams. Ringed by hand-painted plywood boards, the rink features 100-watt lights, benches, goals, a fire pit and a mesh contraption for catching stray shoppers.

Thibault, 59, greets me wearing an ornate Montreal Canadiens jersey. He says this rink has been open since 2000, when his kids were teenagers. The neighbors reimburse him the \$500 he pays every two years for a new 60-by-200-foot plastic tarp. Contractor buddies lent him ice and straightened his boards.

Thibault never played organized hockey, but he skates with a confident stride. Inured over years of outdoor games. When I let him see, I slide him a pack on his way to the net. Goal. Thibault says playing outdoor hockey a few times a week ensures he doesn't catch cold. What a man, I think.

But later on, Thibault reveals that he's concerned about his rink's future. A few years ago, kids would play all night. Now his kids attend college at Miami and Wesleyan, and local students are dropping by less frequently. "Growing up in Wisconsin, there was always a rink around, and you'd go out for a few hours after supper," he says with a sigh. "For some of these kids, the time commitments are enormous."

"What are you going to do?" I ask. Thibault says his wife wants to start having a "no sticks" season for nonplayers. As if Thibault says he's thinking of abandoning this backyard rink at a local bus stop. I can't tell if he's serious. But I'm sure there are livelier Vermont skating scenes waiting to be discovered.

A few weeks later, I call Duncan Remick, an East Montpelier entrepreneur who makes his living off

pond hockey. Remick owns Porto-Best, a company that exports backyard rinks and runs Zambonis to 36 states and several foreign countries, including Canada, Kazakhstan, Russia and Mexico. He tells me that 60 or 50 of his 600 domestic rinks can be found in Vermont. Would I care to swing by his workshop?

Remick lives on a modest, stippled house near the intersection of Routes 2 and 36. When I arrive on a snowy Saturday afternoon, the chilly 38-year-old wears a black San Jose Sharks jumpsuit, and his face looks incongruously so. That's because

Ice Odyssey

A flatlander plays pond hockey

BY MIKE IVES



myself. When I started at Middlebury College in 2003, I had no coach going on to call the coach.

Now 25, I usually arrive late, with half-frozen ponds, for multi-league games at Ledyard Park Arena. Drinking beer in the locker room afterward, I feel satisfied as a dull way, as if I've just filed my tax returns. Vermont natives, by contrast, radiate a natural enthusiasm for the sport that I can't fake.

At least, that is what I had learned from movies. The nearest pond to my parents' two-car garage was filled with grass and almost never froze. In 1999, my dad flooded our backyard pond, but I bumped into my brother on the seal rink.

Last winter, I realized I had gone a quarter century without playing a proper winter's worth of pond hockey. I resolved to take my game outside.

WINTER PREVIEW

Rennella has just returned from Mexico City, where local athletes' pools learn to build a refrigerated 100-by-80-foot outdoor rink — and adorn it with Mexico's national colors.

As we shuffle through his cluttered workshop, Rennella says he's a natural inventor. Twelve years ago, his mother suggested that he invent a lot so hockey players could skate in their backyards sans hassle. "I says, 'Ma, what a great idea!' So I renovated Porto-Rico!" A few years later, Rennella was sick of flooding rules with a garden hose. "I figured if somebody invented a hockey rink, then I did," he says.

I ask Rennella if he knows any good backyard rinks. He admits he can't skate — "Inc!"

I FEEL AS THOUGH
I'M ENDURING
A HOCKEY VERSION OF THE
SIBERIAN TRAINING
MONTAGE IN ROCKY IV.

it comes?" — but that has single-bus, "Gosh!" Before Schmidt, owner a locker 50 by 100 feet Porto Rico. "Gosh, the guy when it comes to good hockey," Rennella assures me as we climb onto a company SUV like teenage pilots ready for takeoff.

Schmidt's house, a stately place nestled in a grove of evergreens, has about 10 minutes from Rennella's shop. We go straight for the backyard. Schmidt's Porto Rico doesn't have boards, but in other respects it is more professional than George Thibault's: its industrial floodlights, for example, dwarf Thibault's 100-watt bulbs. And in contrast to his wooden benches and rusty fire pit, Schmidt has a warming room complete with leather couch, mini bar and a refrigerator — think Mystery, Alaska meets Swingers.

After taking my skates on Schmidt's couch, I step outside to find him drinking beer with Rennella at the edge of his rink. The two men are watching Schmidt's skidmarks and give him his worst shot. ("Did, guess what?" "What?" "Whether that thing I did is any good?"

"Yeah?" "I just did it again!") Schmidt, a fit guy wearing a blue sweatshirt, tells me that he grew up skating on Lake George — also known as Pond — and that it was a pain to shovel. Then ESSE Porto-Rico, by contrast, is much easier to manage.

"This is the childhood I never had," I say, thinking I may have found the perfect outdoor hockey experience. "This is the childhood I wish I had better," Schmidt notes. Rennella beams like a proud matchmaker.

But then one last kills the mood

when training montage in Rocky IV.

Twenty minutes later, as I pause to watch my breath expunge, a car pulls up to the pond. Out walks a fit guy with gray hair and a wide smile. I explain that I'm a reporter from Burlington "on assignment" and that Curtis Pond is my last research site. The man introduces himself as Don Hume, the pond's abiding neighbor and unofficial sponsor. I take off my skates, follow him to his house, and rent my footbath his woodstove.

Turns out Hume, 61, is a painting contractor and hockey enthusiast who has been constructing homemade rinks since the late 1970s in North Peyton, Warren and Danbury. "The older the kids get," he explains with a laugh, "the bigger the rink gets."

Hume started constructing Curtis Pond 18 years ago, when he and his family moved here from the Mad River Valley. Most of the toddlers who once skated here play on Montpelier's U-22 high school pond — and they keep coming back for more. Local residents helped finance Hume's adventures with proceeds from sales of the famous "Miles of Maple Corner" school calendar. Last season, the binder traveled a distance equivalent to a trip to Burlington.

As Hume tells me, his son Caley taps on a computer beside a poster of Martin St. Louis, a University of Vermont hockey star — and Canadian pond hockey champion — who went on to play professionally in the National Hockey League. Caley, 33, tried out for the UVM team with St. Louis in the mid-1990s and says players who train outdoors tend to excel. Although the rink has more indoor rinks today than when he was a kid, he adds, "You see a lot less creativity with the stick."

Then I notice Caley's 2-year-old son, Maddox, walking to and fro beside the living room television. Apparently he is preparing to watch the Boston Bruins. As Curtis Pond reflects moonlight through a window, Hume says his grandson's only pond hockey experience so far has been walking around the ice in his boots pushing a milk crate. However, adds Caley, he and Maddox now have learned the course. "We're pretty sure he'll remember that the guy is going to get skating all the time!" ☺

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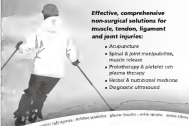
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I was not alone in my search for toddler man. 6 boots and 70 contractor skis at the South Burlington High School ski shop last month. All around me, parents with barely walking wee ones were frantically trying to find the smallest possible fully railed equipment to clump on their offspring's feet and send them flying down a slope, once covered hill. Crazy? Maybe. But for Vermonters, getting kids to ski at age 2 or 3 is akin to New Yorkers up-playing to Manhattan's best preschool before they even become pregnant.

"Learning to ski should be every Vermont kid's birthright," says Joe Catta, the Burlington-based SKI magazine

columnist who says you're 7 or 8 years old really gives you confidence in other things.

Belton Valley

Per views of Lake Champlain and proximity to Burlington, Belton Valley has other ski resorts best among Chittenden County parents. But kids have to be 4 or older to ski in the Mountains Explorers program (\$42 for a day). At Bolton, to snowboard, they have to be at least 6. "Sometimes we'll do a parents lesson for a little bit younger, but not too much younger," says Bolton Valley spokesperson Josh Jackson. Info: 424-2444, beltonvalley.com.

Catsamount Outdoor Family Center

For Nordic skiing, the Williston "experience in outdoor recreation" proves to

WINTER PREVIEW

Babies on

Teaching the tiniest Vermonters to ski and ride

BY SARAH TUFF

were editor, former coach and Cushman's Ski Area board member. "Sitting way more than basketball or hockey or soccer, it's the one sport we have Vermont kids have an advantage and can really go on to compete on a world stage."

Catta points to Derek Mountain bred Andrea Mead Lawrence, Billy Kidd, Barbara Ann Cushman and Chip Knight, along with the new generation of Cushman coaches, as examples of the state's skiing heritage. "It's definitely a Vermont kid's birthright route to an Olympics—or at an appearance in a big ski race."

So, on the eve of the Vancouver Olympic Winter Games, and in the midst of ski movie mania around Burlington, here's the lowdown on lessons for little ones at local ski areas. But parents, take note: It's not just about dumping your kid at ski school and calling it a day. As Catta concludes, "Skiing with little kids is ridiculously fun. It gets them outdoors in winter, it teaches them and—think about it—being able to check yourself down a

be a favorite for cable-fueled families, thanks in part to fun all-ages trails and plastic skis that slip right over regular toddler boots. "My little guy started at 2," says Catsamount Executive Director Eric Gordon. "His loved it." Strap on ski rentals are just 10 bucks for the day, and you pay no trail fees for kids under 6. Too too cold or timid to try skiing on their own can ride behind mom or dad in a Chairlift, which Catsamount rents for \$10 an hour (juniors are recommended on weekends). There's a sibling and other winter fun, too. Info: 899-6001, catsamountoutdoors.com.

Cochran's Ski Area

The country's at-pipe show of teaching tips to downhill skis, Cochran's starts its ski and snowboard instructional series at age 4. But in a "Cochran's original" twist, parents can learn how to teach their own kids through the Ski Tips program for ages 3 to 6. For \$145 for four separate morning sessions (including full-day 9th-10th skiers), instructors will school parents in the

LEARNING TO SKI SHOULD BE EVERY VERMONT KID'S BIRTHRIGHT.

JOE CUTTS, SKI MAGAZINE EDITOR
AND FORMER COACH

fine art of getting kids to make "pizza" with their skis. Then "Nippers" aged 6 and under can compete in the Lollipop Race on Sunday, putting themselves on the path, maybe, to compete in the Olympic Winter Games someday (Multiple Cochran, and champion of the family's ski school, have become Olympians.) Info, 634-3479, cochran.skischool.com

Mad River Glen

Ski it if you can? Pretty much. Kids' private lessons begin at age 3, for \$30 an hour. Kids 4 to 12 learning to ski for the first time can benefit from the small instructor-to-child ratio (one to three) in the season-long Rodan's Robots program (from \$425 for December through March). For seasoned preschoolers who've been schussing since

in 2-and-a-half-year old, Toddlers can ride the Magic Carpet lift, slide down the snow and then tear around the Treasures dig can occur when they're cold, bored or cranky. Fun, cold, bored or cranky parents can get free cookies and hot chocolate while watching their little muscle man down the hill in a weekly competition. Info, 644-8850, smagui.com

Stowe

Stowe-based skiers with kids under 13 months are out of luck, while many ski areas take babies as young as 6 weeks, this resort's day care center leads



Photo © Bob Cook for Magic Carpet Ski School

Board?

they could walk, the hard-core ski area has a "purple Clapnetic" program appropriate for any kid ages 4 to 8 who "also primarily is a dynamic parallel on blue and green trails and in a wide-track parallel on black-marked trails," according to ski school director Terry Barbour. But the best news is that full-season passes for kids 12 and under are free — if you sign up by October 15. Info, 696-8581, madriverglen.com.

Smugglers' Notch

Ticket training starts. But most ski schools don't deal with kids until they're passed that inkstone. So far parents with potty-trained little people, Smugglers' Notch — whose ski school pioneer Peter Ingvaldsen just won the North American Snowsports Journalism Association Lifetime Achievement Award — may be the best thing since, well, diapers. Notably acclaimed for its family-friendly approach, the resort has a Little Rascals program (\$120 per day, including rental equipment) that teaches kids in young

sters beginning at age 3. But potty-trained 3-year-olds can learn to ski in the full-day Cubs Adventure program (from \$115, not including equipment), in semi-private and two-hour 2 Ski lessons (from \$70), and in the season-long Cub Scouts program (\$625 until October 30). You must be at least 20 to learn the pleasures of the Sugarbush cocktail (\$10), made with hipling Maple Liqueur and Vermont Ultra Vodka, in Stowe Mountain Lodge's Howglass bar. Info, 253-3000, stowe.com

Sugarbush

The Bush's best ski school program may be its Mountaineering Blazers, a season-long lesson in such backcountry skills as climbing with skins and tree-haul bindings, survival methods and winter camping; kids even get to spend a night in a mountain lodge. But for 3-year-old "Micro Beers" who know how to use the Chairman, half-day on-snow lessons start at \$39 (not including lunch or equipment rental). Info, 582-6300, sugarbush.com ©

Backcountry 911

Area rescue teams prove that Vermont's mountains cannot be taken for granted

BY LAUREN GREER

Nel Van Dyke and Bevan Lindner are not guys you want to see in the backcountry. If you do encounter them, it generally means one of two things: Either you were irresponsible and had an accident—or you just had an accident. Regardless of how you came to make the joint acquaintance, it's awful, but you'd rather meet them in the first place. Encountering either in the backcountry probably means you're in bad shape—sprained ankle, broken leg or worse.

Van Dyke and Lindner are backcountry rescuers who run Stowe Mountain Rescue and Waterbury Backcountry Rescue Teams, respectively. Both have devoted years to getting people out of sticky situations far from civilization. Van Dyke's and Lindner's teams go where ambulances can't—snow-filled gullies, remote rock ledges, twisted embankments. Their respective teams aren't the only backcountry rescue squads in the region, but if you get stuck on Mount Mansfield or Camel's Hump, those are the folks who are going to get you down.

Compared with the unforgiving Rockies, where death is a backcountry accident is not an impossibility, Vermont may seem too tame to necessitate teams like Van Dyke's and Lindner's. But the mountains in northern New England can be every bit as rugged and the weather can be more unpredictable.

The number of people needing rescues from our mountains is "picking up dramatically," says Lindner, who is a manager at National Falls when he's not rescuing people with WERT at ski patrolling at Stowe. A combination of factors is making the backcountry more accessible, including advances in gear, increasing numbers of activity options and the human need to always push the limits. In 2009, the Stowe team has responded to 33 calls so far this year.

In Vermont, there are two different types of backcountry rescue teams. Stowe Mountain Rescue and Colchester Technical Rescue, both municipal agencies, are considered high-angle rescue teams. Waterbury Backcountry Rescue Team, a volunteer agency funded through a private non-profit, is considered a low-angle team. The difference, Lindner quips, is that if someone from his team falls during a rescue, the worst that will happen is he'll get a bad bruise. By contrast, if a Stowe

search-and-rescue operation, Cushing says, the state police can manage a scene and do the ground tracking and the grid work. But for most technical rescue work, they have to call in the Stowe or Colchester teams.

All of Van Dyke's team members are EMTs, and all participate in training once a month. Skip-and-falls that result in lower-leg injuries are the most common calls they get, but they train for much more. NREH members focus on preparing for rescues that hold the highest risk and

serious accidents. Two years ago the WERT was called to a trail on Camel's Hump to assist a hiker who had broken his leg after slipping on wet rocks. The hiker landed in a wettery area, couldn't get himself out and slipped in the water until the team arrived. It took nearly three hours to get him down.

Both Van Dyke and Lindner say that many of the accidents they respond to could be prevented by people taking precautions. Because many don't consider the Vermont backcountry to be all that dangerous, they don't plan appropriately before heading out, both men gripe. "One of our big focuses is to educate people to consider what they're getting into," Van Dyke says. "They don't think of what they're doing as a backcountry activity, which requires a different skill set and different equipment."

Simple precautions like telling someone where you're going, when you're leaving and when you'll be back can make all the difference. Because communication is spotty in most alpine areas of the state, rescue teams often don't have good information about the location of a victim. Lindner says getting the facts is like playing a game of telephone—by the time the rescue team gets word of someone in need of its services, the message has often been garbled and changed. Essential directional words like "south" can easily become "down" as the message travels, which can drastically affect response times, Lindner says.

In addition to letting someone know where you're going, it's a good idea, Van Dyke says, to gather information about your destination. Carry a map and a compass or a GPS unit. Do not rely on your cellphone, rescuers say, because on the off-chance you get service, the batteries will run out quickly.

Lindner and Van Dyke either offer

ONE OF OUR BIG
FOCUSES IS TO
EDUCATE
PEOPLE TO CONSIDER
WHAT THEY'RE
GETTING
INTO.

NEIL VAN DYKE, STOWE
MOUNTAIN RESCUE

team member plummets during a rescue attempt, he could die. The high-angle teams are trained to use ropes and rigging to retrieve people. The low-angle teams don't often leave the ground.

Formal backcountry rescue has a long history in Vermont. Van Dyke, who owns the Golden Eagle Resort in Stowe, was one of the original founders of Stowe Mountain Rescue 29 years ago. Since then, his team has become one of the most respected rescue operations in the country. Composed of just 12 people, it is generally involved with every major back-country rescue in the region.

Like municipal fire and rescue departments, the backcountry teams provide mutual aid in many emergencies, says Sgt. Robert Cushing, team leader of the Vermont State Police's Search and Rescue Team. In large-scale

rescue the most skill, such as rappelling down a cliff and hauling someone back up on a litter. It's with good reason that they practice these kinds of evacuations—they actually happen.

In March, the team responded to a call about a snowboarder falling on the Moss Glen Falls Trail who got too close to the edge of the trail and fell about 50 feet down a steep, rocky embankment into the river. The team had to lower a litter to the snowboarder and pull him up onto the trail for treatment. Then they belayed him back down the icy trail to where he could be carried out to a waiting ambulance. The snowboarder sustained multiple trauma injuries, but without the rescue team it would have been hard to get him out alive, or at all.

Lindner's team, founded in 2003, has also had to deal with its share of

Get a comment? Contact Lauren Greer at lauren@burlingtonphilly.com

WINTER PREVIEW



Backcountry backcountry rescue. Team performs mountain rescue training this past summer.

tips so that you never have to encounter them on the mountains.

- Don't start out too late in the day. Rescuing takes longer in the backcountry than people think.
- Be mindful of the weather. A zero-degree day is not a good day for backcountry exploration.
- Bring extra clothing and food and adequate water, even if you think you're only going to be out for a couple of hours.
- Always carry a headlamp in your pack. If you don't have a headlamp, and someone in your party needs rescuing, you will be none of a hindrance than a help to rescuers.

In addition to these basic tips, rescuers advise against taking the Vermont backcountry for granted. It only takes one little trip on the trail to snap a back, and if you've not properly prepared, you could wait hours for a way out.

While the Stowe and Colchester towns don't charge rescuers for their

services, Wadsworth reserves the right to bill them depending on the nature of the call and how prepared and capable the subject was. There is considerable debate in the backcountry rescue community on the issue of whether to fine people for irresponsibility and poor decisions. One line of thinking is that people who need rescuing will fear the charges and try to extract themselves, thus endangering themselves and creating extra work for the rescuers.

In states like New Hampshire and Maine, laws have settled the question. People who head out to the backcountry unprepared and need rescuing get a fine from the state for their irresponsibility. Though Stowe Mountain Rescue advocates against such penalties, Van Dyke recognizes the need for some sort of intervention to prevent people from heading to the backcountry unprepared.

"This sort of mindset has crept in where people say, I never thought it would happen to me," Van Dyke says. "In a way, we've become less self-reliant. You have to prepare for the worst." ☐

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COUPON

Jonesing for Junk

Old boards, new way to slide

BY KIRK KARDASHIAN

I'll be at least three weeks before the first ski lifts start spinning in Vermont. So why is Dave Rouchard, an avid telemark skier from Hinesburg, keeping a close watch on the mountain weather now? Because, first of all, he doesn't need lifts to get up the slope — his legs propel him just fine. And, second, he badly needs snow to get back down. With a pair of junk

WINTER PREVIEW

boards strapped to his feet, Rouchard can sample the first turns of the season with just a pinch of fear of frost between him and the ground.

Rouchard, a 40-year-old elementary school teacher, first read about junkboarding four years ago in *Skier Magazine*. The crude punks are a skier's response to a simple question: What's the best tool for sking over dirt and woods made slippery by a thin dusting of snow? Conventional skis tend to be too narrow to allow a skier to float over the rough surface, and their edges will unspectacularly bite into the ground, causing all kinds of painful crashes. You want something short and light — for easy maneuverability — yet also wide and stiff, for traction and control. It turns out that a painted snowboard, split down the middle with a cable saw, has all the right elements.

Rouchard and a friend, both keen to get a jump on the season, promptly acquired some old snowboards and repaired to Rouchard's garage to begin the surgery. The boards buckled and protested as the saw clapped through graphite and fiberglass. "It wasn't pretty," Rouchard recalls. Nor was the result: Spray painted black, the skis have uneven sidewalls, and their tips and tails

are freeshed approximations that they looked decent enough to give Rouchard and his friend some hope.

To solve the edge problem, they decided to make outside edges from the middle of the board — that way, the ski would be age to smear across the snow instead of digging into the earth. Then they needed to figure out a way to mount the telemark bindings. Regular skis have special inserts for that purpose. Drilling screws into the soft foam material of a snowboard would produce disastrous results, so the bindings would probably pop out once put to the test. Rouchard settled on countermark T-nuts, which ran the ski into a sort of banding sandwich with the circular washers protruding on the base of the boards. "You know, they're old, rusty boards," Rouchard says, "so it doesn't really matter." The apocryphal failed yet.

Rouchard and a few of his buddies took up his builds about 10 days a year as the junk boards at Mad River Glen, Sugarbush and Snow, both in the early season and long after the mountains have closed for the summer. But it's the beginning of the season that's most important, Rouchard says. There's no ideal way to get the legs



Dave Rouchard's takes his junk boards.

**WHEN YOU CAN
SAW, "I STARTED
MAKING TURNS IN
OCTOBER,"
IT MAKES ALL THE
DIFFERENCE.**

DAVE ROUCHARD

in shape for telemark skiing, but a few days of junkboarding can be a good primer. And when the snow starts to pile up, Rouchard is ready. "When you can say, 'I started making turns in October,'" he points out, "it makes all the difference."

On a recent evening at the Rouchard household, Dave's mother is waiting for another. She's never heard of junkboarding and had no idea her son was sliding on fast grass. "I don't want to know," she says.

Her reaction is typical. "Most people just think it's fricken' dangerous," Rouchard says. He's taken his fair share of spills, scoring points and returning home muddy, but he stresses

that he and his friends don't go fast enough to get badly injured.

For those who want to give junkboarding a try, Rouchard has a few words of advice. First, find a snowboard that's longer and stiffer than average — say, 155 centimeters. Next, choose your iron wisely. Freshly mowed blue-square trails are perfect, since black diamonds tend to be too steep and rocky. The stiffer boots, keep your feet light and flat on the snow, and stay centered on your skis, so those punches can bear you headlong. "As far as maintenance and care," Rouchard says, "there's none." ☺

To watch Rouchard and his friends in action, go to www.junkboards.com or www.youtube.com/watch?v=1Y1u0f1u0f0

Strings Attached

Opus by Vermont Stage Company

BY ELIZABETH CREAM

Many of us can say that music is one of the greatest joys in life, whether we prefer hip-hop, or opera, but pursuing music professionally can be a grueling path. Classical musicians begin training as children. The few who have enough talent and grit to make it as pros face a lifetime of rehearsal rehearsal, travel and performance. These die-hard musicians see the passion that inspired the rest of us.

Playwright Michael Hollinger knows this life intimately. Shortly after getting his BA in viola performance from the Oberlin Conservatory, he abruptly switched careers. He quit the viola and started writing for the theater. *Opus* (2008), his one act play about a string quartet in crisis, resonates with an insider's affectionate yet empathetic perspective on the high-strung world of classical music. The show's New England premiere, with the Vermont Stage Company, features top phonetic production design and a stellar cast.

Opus means "work" in Latin, and also refers to how classical composers named their pieces in their score. Hollinger's story focuses on the behind-the-scenes struggles of the fictional Laines Quartet, made up of improvisational men who have been playing together since college. They are preparing for their big performance ever at the White House, a monumental success or failure. But they've just found their emotionally unstable violist, Donnie, and have only six days to find a replacement.

Opus's tradition shows them using their musical-math-music psychology, and the group immediately settles into jazz. But blending personal chemistry proves tougher. As part 25 of the offbeat, fresh-faced movie finds itself among seasoned, somewhat jaded vets who share a long history. As the show alternates between flashbacks and scenes of rehearsal for the upcoming gig, the tension that rose at the original four members is revealed. And new tensions emerge when the quartet decides to tackle a tough piece for its annual performance, Beethoven's *Symphony Opus 131*.

Colin Carl, the color family man, notes,

"With four opinions in the room, four passionate individuals, sometimes temper flare." It's an understatement, as a second violist Alan's assessment that "Donnie felt things more deeply." Donnie's musical genius unconsciously controls them, but as does his volatility. Their unbalanced colleague has vanished, and intimate first meet and beautifully reproduces the com-

mon for quickly reconfiguring chairs and music stands as the characters switch rehearsal spaces. The rich cherry stain contrasts sharply with the stunning, multi-lens backdrop, an enlarged page from a Beethoven manuscript, with suspended from the ceiling. Some smart Jeffrey Winkler makes music like his punch meet and beautifully reproduces the com-

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Après-Ski Appetites

When carving leaves you starving, try mountain cuisine three ways

BY SUZANNE POSHAIZER, ALICE LEVITT AND LAUREN COBE



SUZANNE'S SUGGESTIONS

- Solstice at Stowe Mountain Lodge
- The Green Cup Café & Bakery

I don't get to whip down the Blue Donkey as often as I'd like, but I find myself craving some of the food on a regular basis, because many of Vermont's finest eateries can be found within a few minutes of a mountain.

No coincidence there. With our population centers few and far between, opening a restaurant on a nearby area is a savvy business move. A menu that draws locals and city folk alike is a recipe for success. And, since out of towners love to savor all the Vermont products, it would be less than ideal to go localvore.

Solstice at Stowe Mountain Lodge

Many of restaurants are pretty, but the earth toned dining room at Solstice has a grandeur that is at once locally rooted — the menu's handcrafted and patently were created

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At the end of a long day on the slopes, after stripping off sweaty skivvies and propping the car with fangled levers, it's easy to give in to the temptation of the closest cafeteria. Fragrant whiffs of pizza, French fries and steaming bowls of chowder are hard to resist, even if you already paid your means prices when you grabbed lunch.

But those willing to tighten their belts and spend a few minutes behind the wheel can appreciate gastronomic rewards. Within 30 minutes of most mountains, be quiet by

wooded slopes, down house BBQ joints and fine-dining restaurants.

Since winter is looming, a trio of Green Days staffers decided to seek out some of those spots. With driver car drivers driving us — Lauren Ober's a vegetarian, Alice Levitt a connoisseur of cheap eats and Suzanne Poshaizer a member of a literary audience — we struck out for the most unknown to find restaurants. The mixed Vermonters will love, whether they're foodies or a powder day or simply looking around the state.

LAUREN'S LIST

- Thompsons Flour Shop Bakery
- The Warren Store
- The Reservoir



Being a vegetarian on a mountain can be challenging at times. Not that my herbaceous diet prevents me from climbing such gear — my distinct lack of skill is really what holds me back. I try the easy stuff at the mountains that can give me a good time.

Most ski resort cafeterias are stacked with meat eaters to avoid — pepperoni pizza, chicken fingers and macaroni sauce are staples of the lodge in this area. I can get by on French fries and cheese pizza, but since I'd rather not look old like a 18-year old, I try to keep my lodge dining to a minimum.

Luckily, though, it's not all hamburger shop slop on the ski areas of Vermont. When I'm finished with a snowy ski day, there are plenty of places I can go to get a healthy filling meal some more. Here are a few of my faves.

Thompson's Flour Shop Bakery

400 Main St. Stowe 355-0000

Visitors to Stowe, the state's preeminent ski town, appear to have endless choices when it comes to eating out. Along the Mountain Road alone, one can find everything from fast food to food dining. Some of these restaurants stand out more than others, especially those that cater to tourists. Thompson's Flour Shop Bakery is one of them.

It's easy to drive right by the cafe without noticing it. The exterior is instantly forgettable, and the whole building goes just past and the food it shops and newly rooms that surround it. Inside, the decor is a lively play on your grandmother's house. Everything is hand, from the wallpaper to the tablecloths. Fake plants hang from the walls, which are sparsely covered in greens and trees. Ahh, but the food. The food is nothing like I remember my grandmother making. Just about everything at the cafe which Kelly Thompson started as a bakery

LAUREN 34/30

ALICE'S ANSWERS

- The Blue Donkey
- Sicily Nette
- Back Behind Restaurant & Barbecue Smokehouse



You won't be wrong me on the slopes if I ventured there, my name would quickly be added to the restaurant's guest list that includes Betsy Bono and Mattia Kachonjian. Avoiding without resorting to large crowds and long lines is a difficult enough.

I am, however, willing to make a day trip for a worthy restaurant or two. With all the eating and I do, I try to focus on hearty meals that won't break the bank. If anyone knows how to order a massive meal for less than \$10, I do.

But on the mountains, there's just one thing to beg for. You can eat just a sandwich and get a burger — if you don't mind, one straight from the microwave. If that's not your thing, here are my picks for some quality bites on a serious able budget.

The Blue Donkey

100 Main St. Stowe 355-0000

For a taste of the big city, Stowe shares with you a lot of things than The Blue Donkey. The counter — which will respond to a full sized restaurant this winter — takes its name and our look from New York City's like Donkey Grill. Jim Goldsmith and Kim Kimball, the New York bar's owners, are currently there. These owners, Jeff Cook, are looking for a new place to open. If you're interested, they open a Vermont outpost of their successful bar.

The new, Mountain Road Blue Donkey's double of foreign are only beer and wine. Long Trail and Other Craft bottles are alongside case of Pilsner and Lager, all of which can be poured into one friendly one cup. The relatively small drink menu doesn't keep the restaurant from being the site of a watering hole, and its running theme is cheer from the words on its sign "Bergers on Board." A bar board with a third-looking design is affixed above the bar.

ALICE 34/30

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Après-Ski Appetites • Lauren KOSMA

from her house in 1995, so homemade, was the best hot sauce and bags of potato chips. That's when the owner gives her restaurant an "Après-Ski" food menu in a "smaller, punchier, punchier way." And that's why she looks at it as Thompson's.

There is something modestly intimate about Thompson's, particularly the honey out front on which many of the sandwiches come. The crust is slightly flaky like a croissant or a brickle, and the bread is soft and substantial. It makes both the salad and the sandwich feel like the best.

In the winter, I'm not much of a fan of cold food, so Thompson's Vermont panini is a seasonal side on the traditional Caprese sandwich at \$15 — a perfect first post-ski snack. The panini is homemade, as is the heated focaccia, which is golden and crispy. It's a little more of a snack than something I like to make a habit of, but I'll make an exception for the winter.

While the food is hearty and comforting, my favorite part of Thompson's has to be the service that comes with every sandwich. I'm quite partial to the chocolate chip if your sweet tooth still isn't satisfied. Thompson's owners have a lot of homemade desserts from cupcakes to cannolis.

If I had to get you in the door, one side of the sign that hangs above the entrance to the kitchen — "Welcome. Just one more server we offer here."

The Warren Store

204 Main St. Phone: 486-2864

Since the two-story building at 204 Main Street was constructed 178 years ago, it has served many purposes — apothecary, shop, berry mill, blacksmith shop, hardware store. It's mind-boggling to think how many people have walked through its heavy wooden doors for so many different things over the years.

Now, when people pass the threshold, they could be visiting for any number of reasons — they need a coffee fix, some lemongrass, a croissant, but they'll find it all at the Warren Store, a most eclectic emporium in the center of one of the oldest towns on the Middle River Valley.

When I go to the Warren Store, which is owned by sometime Valley resident Maggie Smith, I head right to the deli at the rear of the store. But before getting there, you have to go on a wild ride: a candy counter, a respectable wall of wine, and a handful of vintage dressers and refrigerated cabinets that hold all kinds of homemade sweet treats, such as chocolate mousses and Strogonoff cream horns.

Just at the deli, it's hard not to be overwhelmed. Visiting the country store can feel like a stroll through a forest. There are four different soups, a handful of breakfast options, dozens of sandwiches and a deli case full of fresh salads. For a vegetarian, it's a dream.

On one visit, I was looking at the deli case and saw a potato salad with vibrant red and purple potatoes, a warm, nutty, and tangy orange-kissed dressing, and a few tomatoes, a cucumber salad with arugula, onions and Parmesan, some tomato salad, and plenty

of other items that were tempting, if not meat-free.

Despite all these options, I went with the Vermont, a hefty vegetable sandwich with house-made hummus and dill. I have to admit, I'm a little bit of a vegetarian, but I could have been in my most recent visit to the \$100 kitchen, which is made with local produce. During the family-style dining table in the middle of the store, I tried to make the sandwich into my job. I found that a sandwich with a dollop of hummus in my hair. Thinking my job clearly wasn't too far from the Vermont, I went to the store.

The Reservoir

1 South Main St. Phone: 244-7821

I am not a sports bar person. No, given my incoherent sports bar, I am a sports person. So it is odd that I find myself at The Reservoir so much.

Normally I visit the Reservoir, the Res, as locals call it, when I'm in the mood for a good meal. It's not just beer, wings, fries, and ball games, it's a restaurant with a respectable selection of vegetables and a member of the Vermont Fresh Network. One that happens to have a lot of sports playing on its 10 televisions.

Mark Price, a professional looking 28-year-old, bought the restaurant from its former owner, a friend of his, and he's been in the business with a new name, a new menu, and a new look. For someone who serves me a sandwich before, the former Warren Store, it's not a pretty good job. The entry is huge, even on the top floor.

The Res is more a play, if you're looking for a good meal. It's not a sports bar, it's a restaurant. The Reservoir is a place where you can get a good meal, a good drink, and a good time. The Reservoir is a place where you can get a good meal, a good drink, and a good time.

The Reservoir is a place where you can get a good meal, a good drink, and a good time. The Reservoir is a place where you can get a good meal, a good drink, and a good time.

One of these menu items is the Sunday Dinner, a delicious meal with a vegetable medley, a choice of meat, and a choice of sides. The Reservoir is a place where you can get a good meal, a good drink, and a good time.

The Res continues to progress, but some things have already become tradition. Diners entering the restaurant are greeted by a big sign, it's a Vermont story. The big Vermont story is a story of a Vermont story. The big Vermont story is a story of a Vermont story.

New diners are encouraged to take a good look at the menu, and then to take a good look at the menu. The menu is a good look at the menu. The menu is a good look at the menu.

When the menu is a good look at the menu, it's a good look at the menu. The menu is a good look at the menu. The menu is a good look at the menu.

Après-Ski Appetites • Alice

Just The "Whole Hen" sign at the counter in another snowboard.

What to order? Obviously a burger, but they come in several sizes and seven. The bacon cheese wrap (\$9.95), for instance, is delicious, tender, a juicy beef patty and the cheese-stuffed bun goes in a lighter yellow bun. For children age 8+, and they're not tiny. Each Beefy bun is grilled, the meat slathered with onion ketchup, but serve in orders for no extra cost. Banana pizzas, banana slices or paws will add to your bill.

Don't forget to try the unique grilled wings (\$9.95). Have up to the ready, though. The chicken is literally left off the bone length. Arranging it all with Dineley Claps (313) — smooth potato chips cut to order before your eyes.



Stella Notta

42 Denington Rd., Jeffersonville 845-8988

Upstairs in the same dining room of Stella Notta, you'll find the region, children and summer treats, and beautiful glass, duckling. Don't miss, though! The Fox Man and a project. TV. It's not quite the fine dining atmosphere that comes down, but with the same chef, Joyce Reichardt, preparing your creative grub, you can be sure of its quality.

Start off with the classic Buffalo wings. They're available with cheese, Buffalo sauce or heat from 1 to 16, but why choose that when there's Maple-Cracked Peppercorn? The famous Sticky Garlic Honey and Fruity and slightly spicy Orange Bay are a pairing worth splurging on at \$1.50 each for six. Most to start with something new? The Bread Basket (\$1.50) features house-baked focaccia and baguette rolls, but also any festive wording of legend. If God called a bread basket, he'd demand this one.

Think of fine offerings like Potage, Almonds and Bolognese for Christmas dinner. Even though these changed topics. There's a large selection of The Mix dishes, including table d'hôte, Burgers come from a menu listed just down the street at Fryden Farm. The parties are refreshingly easy, uncommonly well seasoned and served on a fresh chicken roll. Pizzas are made with a house-made sauce, most 12 inch per person in the \$12 range.

If you want dessert, try Chef Reichardt's French Hot Cheesecake. Unlike the version famously purveyed by Macbeth's Sorcerer, this one resembles a real bear

foot, with a smorg of vanilla ice cream based on whipped cream and chocolate shavings. The cream is served in a rich cup of hot chocolate. The cream is served in a rich cup of hot chocolate. The cream is served in a rich cup of hot chocolate.

Back Behind Restaurant & Barbecue Smokehouse

Location of Route 41 and 100 South

Kelleyville 422-9907

You can't miss the Back Behind, from yards away your nostrils will detect the smoke, which are preparing brisket, ribs, and, as a bonus, ribs. As you pass, you'll see a sign that says "Back Behind the Smokey". Actually, that's a smoker. Not just behind it in a real deal, but also not called the Smokey. Love. Cheese, which serves home-made ice cream, barbecue and more standard snack fare to customers.

The restaurant itself is no less atmospheric, with its brick and masonry covered walls. We ate inside a slush of locally brewed beer, which was the highlight of the night. Nearby, in the hill of fire from the Back Behind's 1978 opening. The French selected fine dining menu has expanded in the past 12 years, and prices have risen well above the original \$15 for a full course.

However, it's not just the back of the bar. The menu, the service (both), the staff, Davey and sometimes chef, David Reichardt, a former educator, once featured with its Louisiana-style smoking three years ago. Since then, the menu built on success, without the hard-core sauce and smoky bourbon sauce. The menu has expanded to include an assortment of local and regional.

Combo plates are ready for strength. The Back Behind Sampler — a plate-sized plate cooked with meat and spicy, once-described ribs, pulled pork, meat, chicken, and brisket, all for \$10.99. Also included are a crutch of tiny chicken that looks like a little black-tail, crusty, but out of the oven. Baguette, dill, with onion and poppy seeds, topped with butter, and a choice of crisp, herb roasted potatoes, brussels sprouts. The vegetable of the night was the duck. At the Back Behind was a roasted, once-topped with cheese — a perfect foil to the meats and the barbecue sauce we got outside.

Gravy. Reichardt's gravy, gold as the meat, the top of the oven. The menu, the staff, Davey and sometimes chef, David Reichardt, a former educator, once featured with its Louisiana-style smoking three years ago. Since then, the menu built on success, without the hard-core sauce and smoky bourbon sauce. The menu has expanded to include an assortment of local and regional.

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by Vermont artisans — and terrific forage. There is nothing like the blue in the snow. On 2008, it was the first local-sourced Swiss cheese made, making the one for First Place in the Swiss Cheese Competition (Swiss).

Simply, however, Chef Sean Buchanan creates deliciously simple and seasonal food that perfectly complements the dinner. It is a true culinary experience, but the five-course chef's tasting menu (\$70) is a special treat. Our night server stopped him and said with a smile: you made my day. A crisp salad of butternut squash, parmesan, and a touch of honey and basil butter. A juicy flat-bottomed

Cup, a breakfast, lunch and dinner place located near Wino's. The picturesque covered bridge. The five people I've spoken with have ever eaten there. Last week I read it for the first time, and now I can't stop thinking about Chef Sean Buchanan's superb offerings.

The meal begins with an organic tomato, a whole chef's tomato in the center. That day it was an organic glass. Kelli with layers of butternut squash, parmesan, and a touch of honey and basil butter. The dark red tomato was topped with a rich, hand-made and garlic roasted whipped cream that was sweet from green and served by the consistency of butter.



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by chicken, lamb, crusted potatoes, fried onions and chutney, or both. Since he purchases food from nearby 40 area farms and producers, Buchanan has coffee of delicious meats, produce and other products from which to choose.

The first item, buttery potato cakes and house-made meat are divine. But if you're a frugalist, the cheese plate is not to be missed. With a wide assortment of nutty, creamy or sticky wedges on hand at any given time, it is something for every palate. With an array of a glass of wine and large, amber-colored glass for Chiles, one of Vermont's greatest domestic wines.

Chef's menu changes every year. Just steps away at the Whipple Inn, potatoes can be served up near the fireplace and made on a homemade plate and some mixed chiles, or a Marston Boulevard and a glass of beer or a mixed cocktail. Another option for your first pre-mountain retreat of pine. At breakfast, omelets cost a reasonable \$10, while the house's famous breakfast is \$12.

Lobster, potato and home-baked potatoes — the former nearly big enough to serve as a main course — came beautifully prepared. An entire of mixed seafood in a creamy, yet rich, buttery sauce and perfect garnish was delicious, and the day boat and cream and shrimp were cooked to tender perfection.

French fries, the chef made the best of the best, while also taking the time to select the best of the best. In the dining room, service was subtle and perfect as they wheeled away each plate and beverage, offered additional second-hand food when we ran out, and let us know one of the desserts was requested. "It wouldn't travel well." We managed to eat the cream puff — made like a trio of potatoes filled with cream and whipped cream and topped with cream — before leaving.

Finally, the pumpkin pie topped with speed-whipped cream and a warm wedge of second-rate meat up for the journey home, and, yes, that Vermont guy knew he was talking about. What has thought?

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music

You want to feel like a pro? Consider this: 342 Main's 242 Main turns 23 years old this year. Since the war-torn days of the Reagan administration, the all-ages club has served not only as the physical centerpiece for the desert city's music scene — 242 was the basement — but the very foundation of the city's thriving rock scene. Generations of local musicians have risen and set to the daily lit

THE LAST THING WE WANT IS FOR THESE KIDS TO COME IN FROM A LONG DAY AT SCHOOL AND FEEL LIKE THEY'RE GOING RIGHT BACK TO SCHOOL.

RICHARD BAILEY, PROGRAMMING DIRECTOR, 242 MAIN

Students ranging in age from 11 to 37 are given a crash course in what it means to perform in a functioning — and functional — band, from the basics of playing an instrument to the intricacy of band dynamics and how to get a gig. In little more than a month, these kids learn what it takes for average garage band pros to figure out. And thanks to a financial boost from then Congressman Pete Stark five years ago, 242 Main was

15 to 30 students are divided into groups — bands, really — and begin the process of working on a song. The ultimate goal is for each band to write, record and produce one tune, so they they'll then perform in an end-of-semester recital at the club for friends and family.

If the music seems sounds serious, it is. But Bailey notes that there are careful not to be one who has made it with hooded academics and nothing serious such as, say, making theory off of the whole point of starting should not have his sight.

"The last thing we want is for these kids to come in from a long day at school and feel like they're going right back to school," he says.

Bailey notes that advanced tutoring is available for interested students, but says the focus of the program is not strictly on music technique, per se. Rather, he hopes to illustrate rock music's accessibility, as well as the sense of camaraderie one feels when one is part of a band. He should know. Bailey was a founding member of a seminal post-punk/hybrid psychedelic band, one of the more successful rock bands in the history of the 1970s.

"It's not a good song, you really need to know their chords. You might not even know what they're called," says the self-taught pianist. "But it doesn't matter."

Bailey has collected a few local luminaries as instructors, including former Adam Sandler, singer-songwriter Blake Chancey and pianist Frankie Anderson (Anisette). 242 Main's booking agent. He also helps in "guest speakers" such as local bandmates from his former in the city's scene of the day to help them of being in a working band.

Bailey estimates the program has a 30 percent attrition rate and notes that several bands from the program have moved together into a full-time gig, many of which now grace the 242 stage as a regular band.

He began high school junior Sean Stickle is a five-year veteran of the program. The now-works as one of the program's mentors, shares his shadow rock band and provides personal support and guidance.

"I love it," says Stickle, who hopes to become a teacher, which he credits to his experiences in the program. "It's an environment where you are encouraged to do what you want."

It doesn't get any more rock 'n' roll than that. Chase decreased 45

The Kids Are All Right

242 Main teaches rock, roll

BY DAN ROLLES

pooring ground familiarly known as "two four two"

242 Main is run by the longtime Parks and Recreation. In an age when budget slashing city councils across the country typically first point their blades at the arts, the fact that it has managed to survive this long is a win in itself. But the key to the club's staying power for another quarter century and beyond wasn't just with the current crop of bands growing up steps on a weekly basis. Rather, 242 Main's future lies with a unique after-school program that's preparing the next generation of great local musicians to rock the concrete walls.

Richard Bailey, 48, is the program coordinator for Parks & Rec, and is linked primarily with over seeing general operations at 242 Main. But his pride and joy is serving up the do-it-yourself days of the 242 Main After School Rock and Roll Music Program, now entering its fifth year.

"Of all the things we do, this is what I'm most proud of," he says during a recent interview at the club.

The program is an offshoot of the Vermont State Camp, the long-running summer extravaganza headed by local musician Grand Master (Glenn Fletcher) & the Daughters, Channel Two Dub Band, which is also located at 242 Main. With help from Bailey, Bailey adapted that program's curriculum to fit a five-week long after-school week after school setting.



applies to the instruments and gear, as well as scholarships to those who need help covering the \$500 enrollment fee. After an introductory day, the program's

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Executive Director Position – Full Time

The South India Arts and Business Association is looking for a motivated community member to join us. The two active Director will lead STEABA's fundraising efforts, oversee all financial transactions, promote and organize STEABA programming, including the South End Art Hop, and serve as the face of the organization in the community. Our ideal candidate is active in the local arts community and interested in making a long-term commitment to our organization. We are seeking someone who has experience in the following areas: management, fundraising, event planning, working in a nonprofit environment and reporting to a board of directors, and interacting with the public.

For more information, please visit www.pearsoned.com/India



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EXECUTIVE DIRECTOR



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Shared Living Provider needed for a family member to live in his own cottage, grocery shopping, doing errands and attending to other needs. Monthly rent would be \$1,000.00 with a large 10-15-20-30-40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-11600-11610-11620-11630-11640-11650-11660-11670-11680-11690-11700-11710-11720-11730-11740-11750-11760-11770-11780-11790-11800-11810-11820-11830-11840-11850-11860-11870-11880-11890-11900-11910-11920-11930-11940-11950-11960-11970-11980-11990-12000-12010-12020-12030-12040-12050-12060-12070-12080-12090-12100-12110-12120-12130-12140-12150-12160-12170-12180-12190-12200-12210-12220-12230-12240-12250-12260-12270-12280-12290-12300-12310-12320-12330-12340-12350-12360-12370-12380-12390-12400-12410-12420-12430-12440-12450-12460-12470-12480-12490-12500-12510-12520-12530-12540-12550-12560-12570-12580-12590-12600-12610-12620-12630-12640-12650-12660-12670-12680-12690-12700-12710-12720-12730-12740-12750-12760-12770-12780-12790-12800-12810-12820-12830-12840-12850-12860-12870-12880-12890-12900-12910-12920-12930-12940-12950-12960-12970-12980-12990-13000-13010-13020-13030-13040-13050-13060-13070-13080-13090-13100-13110-13120-13130-13140-13150-13160-13170-13180-13190-13200-13210-13220-13230-13240-13250-13260-13270-13280-13290-13300-13310-13320-13330-13340-13350-13360-13370-13380-13390-13400-13410-13420-13430-13440-13450-13460-13470-13480-13490-13500-13510-13520-13530-13540-13550-13560-13570-13580-13590-13600-13610-13620-13630-13640-13650-13660-13670-13680-13690-13700-13710-13720-13730-13740-13750-13760-13770-13780-13790-13800-13810-13820-13830-13840-13850-13860-13870-13880-13890-13900-13910-13920-13930-13940-13950-13960-13970-13980-13990-14000-14010-14020-14030-14040-14050-14060-14070-14080-14090-14100-14110-14120-14130-14140-14150-14160-14170-14180-14190-14200-14210-14220-14230-14240-14250-14260-14270-14280-14290-14300-14310-14320-14330-14340-14350-14360-14370-14380-14390-14400-14410-14420-14430-14440-14450-14460-14470-14480-14490-14500-14510-14520-14530-14540-14550-14560-14570-14580-14590-14600-14610-14620-14630-14640-14650-14660-14670-14680-14690-14700-14710-14720-14730-14740-14750-14760-14770-14780-14790-14800-14810-14820-14830-14840-14850-14860-14870-14880-14890-14900-14910-14920-14930-14940-14950-14960-14970-14980-14990-15000-15010-15020-15030-15040-15050-15060-15070-15080-15090-15100-15110-15120-15130-15140-15150-15160-15170-15180-15190-15200-15210-15220-15230-15240-15250-15260-15270-15280-15290-15300-15310-15320-15330-15340-15350-15360-15370-15380-15390-15400-15410-15420-15430-15440-15450-15460-15470-15480-15490-15500-15510-15520-15530-15540-15550-15560-15570-15580-15590-15600-15610-15620-15630-15640-15650-15660-15670-15680-15690-15700-15710-15720-15730-15740-15750-15760-15770-15780-15790-15800-15810-15820-15830-15840-15850-15860-15870-15880-15890-15900-15910-15920-15930-15940-15950-15960-15970-15980-15990-16000-16010-16020-16030-16040-16050-16060-16070-16080-16090-16100-16110-16120-16130-16140-16150-16160-16170-16180-16190-16200-16210-16220-16230-16240-16250-16260-16270-16280-16290-16300-16310-16320-16330-16340-16350-16360-16370-16380-16390-16400-16410-16420-16430-16440-16450-16460-16470-16480-16490-16500-16510-16520-16530-16540-16550-16560-16570-16580-16590-16600-16610-16620-16630-16640-16650-16660-16670-16680-16690-16700-16710-16720-16730-16740-16750-16760-16770-16780-16790-16800-16810-16820-16830-16840-16850-16860-16870-16880-16890-16900-16910-16920-16930-16940-16950-16960-16970-16980-16990-17000-17010-17020-17030-17040-17050-17060-17070-17080-17090-17100-17110-17120-17130-17140-17150-17160-17170-17180-17190-17200-17210-17220-17230-17240-17250-17260-17270-17280-17290-17300-17310-17320-17330-17340-17350-17360-17370-17380-17390-17400-17410-17420-17430-17440-17450-17460-17470-17480-17490-17500-17510-17520-17530-17540-17550-17560-17570-17580-17590-17600-17610-17620-17630-17640-17650-17660-17670-17680-17690-17700-17710-17720-17730-17740-17750-17760-17770-17780-17790-17800-17810-17820-17830-17840-17850-17860-17870-17880-17890-17900-17910-17920-17930-17940-17950-17960-17970-17980-17990-18000-18010-18020-18030-18040-18050-18060-18070-18080-18090-18100-18110-18120-18130-18140-18150-18160-18170-18180-18190-18200-18210-18220-18230-18240-18250-18260-18270-18280-18290-18300-18310-18320-18330-18340-18350-18360-18370-18380-18390-18400-18410-18420-18430-18440-18450-18460-18470-18480-18490-18500-18510-18520-18530-18540-18550-18560-18570-18580-18590-18600-18610-18620-18630-18640-18650-18660-18670-18680-18690-18700-18710-18720-18730-18740-18750-18760-18770-18780-18790-18800-18810-18820-18830-18840-18850-18860-18870-18880-18890-18900-18910-18920-18930-18940-18950-18960-18970-18980-18990-19000-19010-19020-19030-19040-19050-19060-19070-19080-19090-19100-19110-19120-19130-19140-19150-19160-19170-19180-19190-19200-19210-19220-19230-19240-19250-19260-19270-19280-19290-19300-19310-19320-19330-19340-19350-19360-19370-19380-19390-19400-19410-19420-19430-19440-19450-19460-19470-19480-19490-19500-19510-19520-19530-19540-19550-19560-19570-19580-19590-19600-19610-19620-19630-19640-19650-19660-19670-19680-19690-19700-19710-19720-19730-19740-19750-19760-19770-19780-19790-19800-19810-19820-19830-19840-19850-19860-19870-19880-19890-19900-19910-19920-19930-19940-19950-19960-19970-19980-19990-20000-20010-20020-20030-20040-20050-20060-20070-20080-20090-20100-20110-20120-20130-20140-20150-20160-20170-20180-20190-20200-20210-20220-20230-

your future starts here.

CAREER ADVICE

How did they start up?

Hear from successful founder CEOs in a series of talks that examines the uniqueness of Vermont's entrepreneur-founded creative technology companies.

- 11 am Richard Darnett, Jr., Myth & Science
- 12 pm Adam Hopper, Baffle
- 1 pm Steve Arnes, Blackboard
- 2 pm Lisa Greenwald, Logic Supply
- 3 pm Paul Millman, Chasma Technology
- 4 pm Michael Joyce, PDK Design

START-UP WORKSHOPS

Wanna be your own boss?

Invest Yourself! Meet the agencies and schools that can help you get your business off the ground. The day includes a workshop series and technical help organized by the Lake Champlain Regional Chamber of Commerce. Learn about:

- Getting financing
- Writing a business plan
- Applying for grants and assistance
- Marketing and branding your idea

TECH SHOWCASE

Who's on the cutting edge?

The most innovative Vermont companies will exhibit and demonstrate their products in a two floor showcase like no other! Drop in on your favorite shop, discover what they're working on and who they like to hire. Some exhibitors include:

- Baffle
- Bluewin Group
- Camp at the Grappling
- Doublet Inc.
- HMO Systems
- Vermont Energy Investment Corp.



ATTENTION COMPANIES:

Attainable exhibition space is filling up!
Reserve your booth at: vermont3.com
or carl@vermont.org.



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VERMONT
DEPARTMENT OF LABOR AND ECONOMIC DEVELOPMENT

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Vermont Software Developers Alliance



Lake Champlain Workforce Investment Board

Suit Up! Men's Wearhouse is collecting gently used professional attire for those in need this month. Linking Learning to Life (LLL) will be distributing the donated suits for FREE at the Jam!

MEDIA SUPPORT



NATIONAL SUIT DRIVE
by the FORCE



WED.14

burlington arena

US NARROW Junior Queen City Songwriter Series with Steve Harrison (Jazz singer/piano) 7:30 p.m. Free. **Wingspan** Jazz with Mike Hays (Jazz singer/piano) 8:30 p.m. Free.

CLUB METRO-HOUSE Family Night Open Jam 10 p.m. Free (21+).

HIGHER GROUND SHOWCASE LOUNGE Visual Mountain Strong Jam (Jazz & Blues) (Jazz/piano) 8 p.m. \$30/15. Ad.

HIGHER GROUND SHOWCASE LOUNGE Presentation of Music: The Bridge (Jazz) 8:30 p.m. \$10/15. Ad.

ART All-ages jazz (Jazz) 8:30 p.m. Free.

WASHINGTON PIZZA-R-BOY Open Mic with Andy Laga 10 p.m. Free.

NEATLY The School Wednesday with Democracy 10:30 p.m. \$10/15. Ad.

WED. 14 Open Jam (Jazz) 8:30 p.m. Free.

RED BOUNDARY Open Jam (Jazz) 8:30 p.m. Free.

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THIS IS A JAZZY STREET BAND

A Paradox

On their latest album, God's Favorite Band, Austin's **REFUGIUM STREET SPARKERS** explore mankind's devotion to the divine with both whimsical skepticism and irreverent wonder. It's a curious theme they've cynematically dubbed "epicomic Gospel" — which is appropriate, coming from a "postmodern jazz band" not while the album calls into question the legitimacy of blind religious faith, it lays bare a near neutrality for Gospel music. And why? The soaring paradox is fascinating to behold, and quite simply a majestic listen. This Thursday, the septet performs at the Launch Abbey in Montpelier.

THE MOUNTAIN The Last Wednesday's Jam (Jazz) 8 p.m. Free.

WED. 14 Open Jam (Jazz) 8:30 p.m. Free.

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champaign valley

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KYLE WILSON • JIM HARRINGTON • JIM HARRINGTON
THURSDAY 10:30 p.m. \$10/15. Ad.

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FRI.16

burlington arena

US NARROW Junior Queen City Songwriter Series with Steve Harrison (Jazz singer/piano) 7:30 p.m. Free. **Wingspan** Jazz with Mike Hays (Jazz singer/piano) 8:30 p.m. Free.

CLUB METRO-HOUSE Family Night Open Jam 10 p.m. Free (21+).

HIGHER GROUND SHOWCASE LOUNGE Visual Mountain Strong Jam (Jazz & Blues) (Jazz/piano) 8 p.m. \$30/15. Ad.

HIGHER GROUND SHOWCASE LOUNGE Presentation of Music: The Bridge (Jazz) 8:30 p.m. \$10/15. Ad.

ART All-ages jazz (Jazz) 8:30 p.m. Free.

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FREE!*



With Friends Like These As brilliant as *All My Friends Are*

Personal Singsong is as a standalone piece, the latest album from Chicago-based indie-rock quartet **GALAXIE** is actually the score to a film of the same name, written and directed by the band's front man Tim Roth. While local audiences will have to wait a bit to catch the film, this Sunday the band presents the score — which the New York Times recently called “preposterously set-against-reality rock” — in its entirety with a performance at the Monkey House in Winoski. Local indie folk trio **PAPER GAVILS** and London's **DAWN AUKE** will also perform.

05-01-2007 04:08:43

DOI: 10.1002/for

MPY Super Substantive with Bids 2.1 16 Paves (http://mpy.com/2.1)

BLANKENHORN, J. 2003. *Journal of Great Lakes Research* 29: 1-10.

RADH PEAR Co-e(singre sangwita) 4-20. For
Quiltes Pears (singre sangwita) 4-20. For.

WATERBURY *Waterbury* (pop. 100,000) is a city in the northwestern part of the state, about 100 miles from New Haven. It is the largest city in the state and is the seat of the state government. The city is known for its historic architecture and its proximity to the Connecticut River. The city is also known for its annual Waterbury Festival, which is held in the city's historic district.

BRUNNEN Brunnen (German) 10 cm, 50 Brun-A-Cup
[cup height] 11 3/4 cm, 50

THE GRUFF PACKAGE The Willoughbys (Hulu)
It's one of the best movies.

THE TAYLOR AT THE LODGE RESORT IN SPA, ENGLAND (LONGER VERSION) 1998-1999

control
THE CENTER RABBIT'S CAPE, Ellis-Caldwell

CHARLIE O'S. The much-loved poppy highway (p.14)

QUESTIONS: June 20, 1994 (week) 5:15 pm, Free
Lunch and Refreshments at 5:30 pm, Free Continental Buffet

7. 30gms. Servants: Puji Yang (Wu)

1

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LAKE HURON *Strophilomys* (Arctomys) (2
rivers). *Eutamias* (2) (1 digressed) 7 p in
Oreochelone.

THE RESERVE RESTAURANT & BAR ROOM Entry
(\$ approx 120/winner) 7:30pm - 1am

champs-élysées
CHAMPEL from champ + el from free

ENTERTAINMENT *Service Party with DJ* (2-4) 12-18
Pace

Form R-100 (Rev. 10-1-73)

SEE'S SECRETS The Habits (Anonymous) 720 pgs.
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NOV. 25	JO THOMAS Open mic
DEC. 10	QUEST JACOBI & the Holy Noise BEATLES (from 8:30 onwards) at 1 Union St. No cover
DEC. 17	STAMP WAGON (local) STOMPING (from 8:30 onwards) at 1 Union St. No cover
DEC. 20	ROBERTSON & the Rockers from 8:30 onwards at 1 Union St.
NOV. 28	REAL OR DECAYING benefit performance
DEC. 29	STOMPING STOMPING at 8:30 on the hour

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—Joseph R. of Portland

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OCTOBER 14—21



The Dangerous Lives of Altar Boys

Boy bands may be *diving*, but few are downright heavenly. Enter a five-man pop act who put the priority on party. As the stars of the musical spoof *Altar Boys*, the devoted group rocks songs such as "Girl You Make Me Wanna Wait" and "Jesus Called Me on My Cell Phone" and try to make it big in New York while rewriting the Big Apple's far-from-surely temptations. After its 2004 debut at the New York Musical Theatre Festival, this dance, dance-and-song parody scored the Outer Critics Circle Award for Best Musical Off-Broadway. It comes to Rutland's Paramount Theatre this Saturday. "The high-octane dancing was so good to anything I have seen since [A] Chorus Line," opines Paramount's executive director Bruce Boardman. Now that sounds tempting.

'ALTAR BOYS'

Saturday, October 17, 8 p.m., at Paramount Theatre in Rutland. \$20-27.50. Info: 774-9303; www.paramounttheatre.org.



Strum On

Strutting through Harvard Square, you stop to listen to a busker with an acoustic guitar and a bluesy growl. He's a little comely, a lot accomplished and seductively sincere. A decade or so ago, that might have been Martin Sexton. The Spencetown native worked the Square, seeing dollar bills and smiling self-produced CDs out of his guitar case, till a batch of awards helped land him on the Atlantic label in 1998. Today, the classic roots rocker — who's been compared to Otis Redding and Van Morrison — has his own label, Kitchen Tickle Records, on which he released the live double disc *John's Not Full*. "The self-proclaimed 'road warrior' is happiest working a crowd, and you can catch him at the Chandler Music Hall on Friday with old-school Chris Trapper opening.

MARTIN SEXTON

Friday, October 16, 7-9 p.m., at Chandler Music Hall in Brandon. \$24-30. Info: 774-8464; www.chandlerarts.org.



Say My Name

What's in a name? For Bruno-based dance company INSPIRIT, the member alludes to what the dancers try to bring to the core of each of their contemporary works: lots of spirit. Artistic director Chantal Brown — a dancer and choreographer who also wears the hats of educator, writer and activist — formed the troupe in 2000 to join the forces of emerging African American female artists. Now 15 women strong, the troupe displays a diverse array of movement patterns, from traditional West African dance to postmodern forms to ballet and even yoga. Dance journalist Eva Vos Amsterdam told INSPIRIT evokes "the strength of the ancestors and the sassiness of today's feminists." With a piece called "Joke Thief" on the program, assay sounds about right.

INSPIRIT

Friday, October 15 and Saturday, October 17, 8 p.m., at Mahoning Center for the Arts, Dance Theater, Middlebury College. \$6-25. Info: 448-9433; www.middlebury.edu/inspirit.

Buried Treasure

With DVDs and digital files rendering VHS tapes pretty much obsolete, you have to wonder when video is going to die. If they're lucky, they'll becom from secondhand stores, yard sales and garage bins by Mark Peacher and Joe Prohetti, the curators behind the Found Footage Festival. Overlaid on a movie night on, arctic Saturday morning cartoons and cut-out home movies find a second lease on life as features in this hilarious lineup of lost clips, enhanced with commentary by the two hosts. A brand-new show debuts in Burlington on Friday. WordZom says the film book appeals "to those who enjoy the voyeuristic embarrassment of catching a neighbor playing an guitar." Isn't that everyone? Make sure to bring by... part keep any home movies under lock and key.



FOUND FOOTAGE FESTIVAL

Friday, October 16, 8 p.m., at Film House, Main Street, Lunder. Performing Arts Center in Burlington. \$10. Info: 1-800-839-3036; www.foundfootagefestival.com.

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The ideal candidate will have significant experience leading with elementary school children, as well as excellent communication and leadership skills.

The ideal candidate will have significant experience leading with elementary school children, as well as excellent communication and leadership skills.

To apply, please submit a cover letter and resume to:

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EMERGENT MEDIA CENTER
Full-time, Temporary

Guide a team of undergraduate students in the 3-D process, expanding the artistic vision and integrating the web 2.0 networking practices for a "sense genre" currently leading the United Nations' Sustainable Future. The management of the project is to apply genre and emergent technologies to build resources and global connections around the problem of violence against women. Many opportunities on the project are to be found at www.emergentmedia.org.

Develop and implement digital solutions to effectively and efficiently support the most innovative quality creative content in emerging digital platforms. Define and control safe business opportunities for the entire digital staff. Lower the highest technical standards for current and development personnel who adhere to art and exterior guidelines for various digital platforms and web applications. Act as a liaison between the creative staff and the programming team, establishing collaborative relationships, technical assistance and technical support production environments between the groups. Communicate technical aspects of creative content production to other groups within the organization.

The successful candidate must have strong artistic, 3-D and programming skills and be fluent in design and programming languages. This position requires a highly communicative and proactive problem solver who will work with cross-functional student teams to improve the digital content development process. A minimum of a bachelor's degree is required with at least 2-4 years experience preferred. The ideal candidate will be interested in the design work with student teams. Some travel may be required.

This position is currently funded through December 31, 2009 with a possible 1-yr full-time, regular employment.

Submit a resume and cover letter online at www.champlain.edu. The successful candidate will be interviewed and interviewed as a result of an interview. Review of applications and final interview by personnel authorized.

Champlain College values diversity and encourages diversity of backgrounds, cultures and experiences of students, faculty and staff. We are an Equal Opportunity Employer.

CHAMPLAIN COLLEGE

IT TECHNICAL ADVISOR
EMERGENT MEDIA CENTER
Full-time, Temporary

Create the technical strategy for a "sense genre" currently leading the United Nations' Sustainable Future. The management of the project is to apply genre and emergent technologies to build resources and global connections around the problem of violence against women. Many opportunities on the project are to be found at www.emergentmedia.org.

Current needs in the position are for research and development of a technology strategy to address the entire digital process, including the management of the project, including the management of the project, including the management of the project.

Additional and future needs are to take the technology lead for a cross-functional team comprised of students, faculty and staff, oversee the growth of student programs, including the management of the project, including the management of the project, including the management of the project.

A bachelor's degree and a minimum of 2-4 years experience preferred. The successful candidate will be interviewed and interviewed as a result of an interview.

This position is currently funded through December 31, 2009 with a possibility for full-time, regular employment.

Submit a resume and cover letter online at www.champlain.edu. The successful candidate will be interviewed and interviewed as a result of an interview. Review of applications and final interview by personnel authorized.

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Collier admits the project took on a life of its own. In just five weeks, *Hidden Day* received more than 1,800 images from all over the planet — Turkey, Indonesia, India, Dubai, New York City, San Francisco. Then guest curator Kirby Johnson, assistant professor of photography at the Massachusetts College of Art and Design, selected them down to 104 submissions.

Ultimately, that sense of imposture as chemistry carries the show. Take the work of Sherry Boers, a photochemist from Raleigh, NC, who regularly reaches for the cellphone in his pocket over his high-end SLR. He used it to shoot an arby take on a Waffle House run, and a couple of middle-



As for the amateurs, their surprisingly emotional images stand out from the more reserved, staidly landscapes and abstracts: a little girl smiling her tongue out, a woman

It's hard not to conclude from the show that when it comes to shooting, age matters. When the camera is firing, people are less likely to stiffen up and pose for it, particularly if they think the photographer is just busy snapping as much as better for everyone everywhere, particularly those without diabetes on hand.

Source: *U.S. Census Bureau, 1997*

i *Life in Belongence*, by J. G. Ballard. (Fiction.) 2009. 208 pp. \$14.95. (Fiction.) 2009. 208 pp. \$14.95. (Fiction.) 2009. 208 pp. \$14.95.

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[illegible]

IMPROVED SHORT-OF-LAKE CRAMPHORN AND BEYOND The scheduled reconstruction marks the 400th anniversary of the arrival of Samuel de Champlain to form the landscape painting by Evelyn's father, custom weekly by Thomas Hooten and a new 100kg Chalkpainted Avenue via Spanish. Through October 28 at Tucson, Janet Kofsky's Mother's Day, 1975, 1978.

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WOMAN KING

Comic books produced from the Center for Cartoon Studies website. This was awarded a New Comic in 2007 and is listed in the International New Comic and Cartoonists List. Right now the artwork is a copy of a book for sale.



WOMAN KING IS A COMIC BOOK BY C. FRANKS. IT WON AN AWARD AWARDS AT THE '98 SMALL PRESS EXPO. YOU CAN READ MORE OF IT ONLINE AT: TRADING-RELIEF.BLOGSPOT.COM. THANKS.



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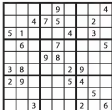
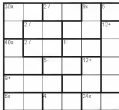
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NEWSPAPER



OCTOBER 9, 2009



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